

CLASSICAL ASSOCIATION OF THE PACIFIC NORTHWEST
BULLETIN

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November 1976

Notice of the Seventh Annual Meeting: The meeting will take place Friday and Saturday, April 1-2 on the campus of the University of Idaho, in scenic Moscow. Papers for presentation at the meeting should be sent to Professor Galen O. Rowe, President of CAPN, Department of Foreign Languages and Literatures, University of Idaho, Moscow, Idaho 83843. To insure a place on the program, please send your paper, abstract, or title by the first week in February, 1977.

From the Secretary-Treasurer: This issue of the Bulletin is being sent to all members of CAPN for 1975-76. Those who have not yet paid their dues will find a membership-subscription blank enclosed. As we go to press, CAPN membership stands at 89.

MINUTES OF THE 1976 MEETING

The sixth annual meeting of the Classical Association of the Pacific Northwest (the 64th since the organization of CAPS, which CAPN continues) was held April 2 and 3, 1976, at the University of Victoria.

The business meeting was called to order at 1:40 P.M. at the beginning of the afternoon session of April 3 by the president, Professor David A. Campbell. The minutes of the previous meeting were approved. Professor Campbell respectfully called attention to the passing of Edna Landros, once a president of CAPS, and Professor Peachy spoke in memory of the Rev. Doctor Thomas Kelly of Portland, who had been a faithful supporter of CAPN for many years. The treasurer's report, which was published in Vol. 6, No. 2 of the Bulletin, was approved. Miss Jane Wilson reported, as chairman of the Scholarship Committee, that Mr. Marvin Davis of the high school of Tonasket, Washington, was the recipient of the \$150.00 grant for summer study, which he pursued at the University of Washington, and also of a \$50 grant for classroom materials. Miss Wilson announced that Mr. Fred Cadman would be the new chairman of the committee, and he thanked her for the excellent work which she had done for the Scholarship Committee during the last four years as chairman. The Chairman of the Nominating Committee, Daniel Harmon (the past-president), announced the following nominees for office for 1976-77:

President: Galen O. Rowe
Vice-President: Anthony J. Podlecki
Secretary-Treasurer: Daniel P. Harmon
Editor: Cecelia A. E. Luschnig
Executive Committee (in addition to above officers):
David A. Campbell (ex officio, immediate past-president)
Samuel Carleton
Teresa C. Carp
Martin J. Cropp
Pierre A. MacKay

The election of the above officers was unanimous.

During the year, the executive committee appointed Miss Winifred Weter as chairman of the Classics section of the PNCFL meeting. William Read was appointed CAPN representative to the ACL meeting in July. And the executive committee

gave the current president, Professor Galen O. Rowe, authority to appoint two representatives from the association to the American Classical League meeting in December. Mr. Harmon announced these actions of the executive committee.

Thanks were expressed by the entire group for the splendid hospitality of President Campbell and the Classics faculty of the University of Victoria. The business meeting was then adjourned.

Daniel P. Harmon,
Secretary-Treasurer

IN MEMORIAM: Julianne A. Roller, 1886-1976

It is with sadness we report the passing of Miss Julianne Roller. She devoted her long career to the teaching and encouragement of Classics to three generations of students at Franklin H.S. in Portland, Oregon. As an active member of the American Classical League and contributor to the *Classical Journal*, she shared her expertise with many more. Miss Roller will long be remembered for her generous contributions of herself and her resources to her community and Church. [Information submitted by Sister Ignatia Maria]

TITLES AND ABSTRACTS OF PAPERS READ AT THE 1976 CAPN MEETING

"The Bearing of Archaeological Evidence from Albania and Macedonia on Mycenaean Civilization, the Dorian Movement and the Dark Age"
N.G.L. Hammond
Mellon Distinguished Professor (1975-76) Reed College

The last twenty years have seen a revolutionary change in our knowledge of the archaeology of the areas adjacent to the north of Greece - Epirus, Albania, and Macedonia, both in Greece and in Yugoslavia, and it is now possible to reach some general conclusions about the arrival of Greek-speaking peoples in this part of the Balkan peninsula and their penetration of Greece proper. The most significant phenomenon is the discovery of large tumuli, each of which may contain a number of burials, in an arc which runs from Leucas through south and central Albania into the western part of Macedonia. These tumuli were in use over a period which extended from Early Helladic II to the end of Middle Helladic, and it is most probable that the chieftains buried in them belong to the so-called "Kurgan" culture of the Russian steppes and were rulers of "Kurgan" peoples in the Balkans; if so, they spoke an Indo-European language, which was probably an early form of the Greek language. From the middle of the Middle Helladic period and on into the early part of Late Helladic similar tumuli were made in Greece, especially in the western Peloponnese but also at Lerna, Mycenae (if the Grave Circles were originally covered by tumuli), Marathon, Aphidna, and Ceos. The rulers buried in these tumuli were the founders of the Mycenaean kingdoms, and as such they spoke Greek, as we know not only from Greek myths but also from the decipherment of the Linear B Script.

In the latter part of the Late Helladic period there was a revival of tumulus burials in southern and central Albania, including the lakeland area by Koritsa, and it is evident from these burials and other discoveries that the people of the northwestern area were exceptionally well armed with short swords, axes, javelins, spears and daggers and the leaders wore defensive armour. In the twelfth century B.C. the advance of invaders from the north who overran Albania,

North Epirus, and Western Macedonia as far eventually as Vardina on the east bank of the Axios and Vergina on the south bank of the Haliacmon, has been revealed by the spread of "Knobbed Ware", spiral-ended armlets and spiral-ended finger-rings; and these invaders have been identified with bearers of a "Lausitz" culture, known to Herodotus and other Greek writers as Briges or Phrygians. The impact of these invaders on the peoples of the northwest seems to have been a major factor in precipitating the so-called Dorian invasion, which resulted in the last wave of Greek-speaking peoples forcing their way into the Greek peninsula.

"The Attitudes of the Secular Historians of the Age of Justinian Toward the Classical Past."

J.A.S. Evans

University of British Columbia

This paper seeks to show that the secular historians writing in Greek in the time of Justinian continued traditions dating back to the Second Sophistic. Lucian, in his essay on *How to Write History*, notes that one of the important qualities which a successful historian must have is the desire to imitate ancient writers. The ancient writers most admired were Herodotus and Thucydides and the influence of these two great historians is apparent in all the late secular historians. Procopius wears a "classical mask", one result of which is that he is unwilling to use vocabulary which would not be understandable in Periclean Athens, and when he must introduce technical terms of his own day, he does so with a sort of apology. But this classical heritage gave the Greek historians of the Byzantine east a sophistication which was lost in the mediaeval west. [This paper is to be published in *Traditio*.]

"Catullus and Horace: A Study in Antithesis:"

Robert J. Gariepy

Eastern Washington State College

The dichotomy between the essentially masculine and feminine views on love has been a source of conflict since love acquired meaning as an emotion. Two separate types of sexual morality can be shown: the male, gauged by public appearances, and the female, judged by the individual relationship. This conflict can be shown in the erotic odes of the antithetical lyricists Catullus and Horace. Horace wrote primarily to instruct and defend the social structure, and hence he was an advocate of male morality; he was writing for an audience in the midst of political and social turmoil. Catullus was writing for an intimate clique and thus felt free to violate the canons in writing about love from a feminine outlook.

"Form and Meaning in Four Plays of Euripides"

C.A.E. Luschnig

University of Idaho

This paper briefly examined four plays of Euripides, *Medea*, *Hecabe*, *Heracles*, and *Iphigenia at Aulis*, in order to show that certain anomalous aspects of structure, for which the plays have been censured, are intentional dramaturgical devices. The two irrational incidents in the *Medea* (the appearance of Aegeus and the solution *ex machina*) enhance the theme of the power of unreason. In the *Hecabe* the illogical juxtaposition of two unrelated deaths (of Polyxena and Polydorus) parallels the chaotic behavior of the fragmented post-war society. The dual plot of the *Heracles* juxtaposes two views of heroism and parallels the dual nature of the hero. The ending of the *Iphigenia at Aulis* (which contradicts the first 1368 1/2 lines of the tragedy) enhances the theme of the

contradiction in the motivation of the Trojan War, as a fight for Helen and a heroic, patriotic campaign, and insists that only through an impossible reversal can these two opposites co-exist.

"The Labors of Herakles on Antiquities from West Coast Collections"

Frances Stern

University of Oregon

Herakles, the most popular of ancient heroes, was the theme of an exhibit at the University of Oregon's Museum of Art May 22-June 6, 1976. Included in the exhibit were 13 black-figure vases, one red-figure amphora, two black glazed relief vases, a mosaic fragment, a limestone bust, 11 bronze and terracotta statuettes, 12 coins, and 3 gems. The antiquities were on loan from private collections in Eugene, and museums in Berkeley, Stanford, Portland, Seattle and Maryhill. The exhibit was sponsored by the University of Oregon, the Archaeological Institute of America, and the Eugene Transient Room Tax Funds.

Several of the vases in the exhibit illustrate an interesting and rather common phenomenon--the divergence of the artistic and literary traditions for the same myth. This is the case, for example, of two vases showing Herakles' contest with the Nemean lion. According to the literary tradition for the myth, Herakles could use no weapon against this creature with an invulnerable hide, but was only able to kill him by choking him to death. Two of the three vases in the exhibit which illustrate this theme depict Herakles thrusting his sword into the lion's "invulnerable" hide.

There is an illustrated catalog on the exhibit available from the editor for \$2.25 (this includes postage). The catalog has an introduction by the editor, Frances V.K. Stern (Department of Art History); it was designed by Stephen Deck (student in Graphic Design); it includes descriptions of objects by students from the University.

"Did Lucretius Say That Horses Had Freewill?"

Robert B.M. Todd

University of British Columbia

This question was posed by Pamela M. Huby (*Apeiron*, 1969). In this paper I tried to give an affirmative answer to it by showing that a satisfactory philosophical rationale of Lucretius II. 251-293 could be given that would make it plausible to attribute free action (action, that is, initiated by the agent and not subject to external causes) to both horses and men without thereby undermining the specific differences between them asserted in other Epicurean texts. This is consonant both with the general Epicurean theory that men and animals share a common physical constitution, and the consequent use of analogies with animal behaviour to explain human behaviour. It is also confirmed by a close examination of the papyrus fragment at Arrighetti 31.25. The general plausibility of my thesis rests on the increasingly common practice of recognising the Aristotelian background to Epicurean thought; in particular Epicurus seems to have been indebted to material in Aristotle's biological works both for his notion of the free action of animals and for his model of the psychological structure in terms of which such action should be explained both for men and animals. The paper showed that the question of free action was discussed in Epicureanism without close reference to the swerve of the atoms in the soul; this suggests that at least the principle of Furley's interpretation (*Two Studies In Greek Atomism*) of the swerve as only the necessary condition for free action may be valid.

PERSONNEL, TRAVEL, SCHOLARLY ACTIVITIES

University of British Columbia

The M.A. and Ph.D. programmes have been gradually increasing: there are now about fifteen students at all levels of the graduate program in Classics. Undergraduate enrolments are steady, with very large numbers of students in Classics in translation and healthy enrolments in introductory Latin and Greek.

University of Calgary

The Department recently instituted a new Honours degree in Classical History and Archaeology. The programme involves a number of courses in Greek and Roman history, art, and architecture, as well as the study of at least one of the classical languages.

A year ago the Winspear Memorial Room and Learning Centre was opened. Funded by the Winspear Foundation and by a matching grant from the Province of Alberta, the Centre houses the Department's collection of some 15,000 slides on art, archaeology, and ancient technology which serve as supplementary textbooks for students enrolled in courses on these subjects.

Undergraduate enrolments show a slight increase: 639 students have enrolled in Classics for the Fall term (compared with 610 in 1975). The most encouraging statistic is the number of students now specializing in Classical Studies: this year six have declared themselves as honours students.

A growing interest in Classics is being shown by members of the community as well. A ten-week, non-credit evening course entitled "The Classical World for the Modern Traveller" has attracted 35 people, most of whom are planning trips to Europe in the near future.

Faculty News:

Robert Schmiel joined the Department as Associate Professor, replacing Dr. Michael Molitor, who retired after nine years at the University.

John Yardley spent the past year on sabbatical leave in Scotland, where he did research at the University of St. Andrews.

This summer, John Humphrey participated in the University of British Columbia excavation of Anemurium, and then toured the sites along the coast of Turkey.

Michael Walbank, whose book on Athenian proxenies of the fifth century B.C. will soon be published by Hakert, is planning to spend his sabbatical leave from January 1977 in Athens, where he will do research for a second volume, the proxenies of the fourth century.

University of Idaho

The Classics section is encouraged by increasing enrolments and the possibility of expanding the program. The highest enrolment is in Mythology, with respectable increases in elementary Latin and Greek, and in advanced Latin, helped by a publicity campaign sponsored by *Eta Sigma Phi*. Eight fine men and women have declared their intentions to be Classics majors.

Eta Sigma Phi is offering a second lecture series on the classics with the following proposed slate of speakers:

C.A.E. Luschnig, "Campaign 64 B.C.: Dirty Tricks and Campaign Strategy in Cicero's Bid for the Consulship" (October)

John B. Sita, "Latin and the Ancient Italic Dialects" (November)

Nicholas Gier, "The Dating of Plato's Dialogues" (December)

Marney Menkes, "Heracles in the Homeric Epics" (February)
The Sack of Troy (ID) is to take place one fine day in April or May.
An Introduction to Ancient Greek: A Literary Approach by C.A.E. Luschnig has recently been published by Charles Scribner's Sons. The book made its debut at the University of Washington in 1973 in an experimental edition.

University of Montana

Anthony Costantini, who will teach Latin and Italian has been newly appointed to the staff. In the Missoula high schools another part-time Latin teacher has been added, so that each high school now has its own Latin teacher.

This summer, John Hay attended an eight-week N.E.H. sponsored seminar on Greek Mythology and Modern Theories of Interpretation, at SUNY in Buffalo, directed by John Peradotto. John Madden participated in a similar N.E.H. seminar at Princeton, on Plato, directed by Gregory Vlastos.

Six graduate students enrolled in an interdisciplinary M.A. program are concentrating on Greek and Latin. Total undergraduate enrolment in Classics is about 180.

Saint Martin's Abbey

The Reverend Justin McCreedy has been transferred to the Church of the Assumption in Seattle. Dr. Gordon Wingard is the new teacher of classical languages at St. Martin's College. St. Martin's Abbey has one member, the Reverend Cletus Bradley, teaching Latin at St. Placid High School in Olympia, where this language is required of all freshmen.

University of Oregon

Steve and Pat Lowenstam were on a summer dig at Cyrene. Frances Stern's Heracles symposium last May, with its attractive Museum exhibit, was an eximious success. [see her abstract in this issue]

C. Bennett Pascal spent a Winter and Spring sabbatical doing research, and the summer travelling in Europe.

The Department has on the drawing board plans for a new M.A. in Classical Civilization, intended for prospective doctoral students in Archaeology, Ancient History, or other ancillary fields, or for those who would like a non-specialized post-baccalaureate degree.

Pacific Lutheran University

This summer "Enriching Language Arts through Latin" was offered for the first time at PLU. The course was designed to teach the elementary and secondary school teacher a little about the Latin language and a lot about how to make use of Latin in teaching. Bill Curtis of the Olympia High School system was the "itinerant teacher" for the course, using the LeBovit method each day for twenty minutes. The course was very successful and received rave reviews from the eleven students enrolled: it will be repeated next summer.

Seattle Pacific College

Professors Frank E. Leddusire and Christina Horst Roseman have developed a series of guides geared to the special needs of N. T. Greek students, as a supplement to Paine's *Beginning Greek*. They include extensive discussions of case and the Greek verb, and emphasize the continuity of language development from classical through Koine into the third century A.D.. The materials will be tested at the first and second year levels in 1976-1977.

Professor Winifred Weter, who retired from SPC in June, 1975, spent eight weeks last summer at the Wycliffe Bible Translators' International Linguistic Center, teaching second year New Testament Greek.

University of Victoria

Dr. John P. Oleson has joined the faculty and will give courses *inter alia* on Roman Art and Archaeology. Dr. Oleson is publishing details of a water-lifting device found in the port of Cosa, north of Rome, and in the spring of this year he directed the Florida State University Excavation at Cetamura, near Florence. Another new face in the department is that of Dr. Andrew Brown, a Cambridge graduate and Aeschylean scholar, who holds a sessional appointment.

Professor Pope, Visiting Professor in 1975-76, has moved on to the Mayo Institute, where he is researching on the works of Galen; when last heard of, he was preparing a lecture on blood. Dr. Fineberg, sessional lecturer last year, has taken an appointment in Knox College, Galesburg, Illinois. Dr. Scully is on Study Leave and is working on Euripides.

In May Professor Huxley and Professor Pope guided a tour of some twenty Victoria residents on a trip to Greece. Dr. Fitch was in charge of a residential weekend on campus, which attracted forty members of the public to a programme of lectures, discussions, and a film on the theme, 'The Fall of Troy'.

University enrolment fell in September 1976, but the Department of Classics has taken heart from the highest enrolment in recent years in Latin 100. Four students are enrolled in the M.A. programme, and twenty students (mostly from the general public) attend a class given on Saturday mornings on New Testament Greek.

The University of Washington

The Classics Department of the University of Washington has a new chairman, Dr. Daniel P. Harmon; a new Administrative Assistant, Mrs. Elizabeth H. Boba, and three new assistant professors: Merle K. Langdon (Ph.D., Pennsylvania), an archaeologist; Mark D. Northrup (Ph.D., Brown), whose special interests are Greek epic and linguistics; and Linda Rutland (Ph.D., Minnesota), who will teach courses in Latin literature, especially the historians. Mrs. Eileen Niven has retired as Assistant to the Chairman and has been traveling in Germany and Austria.

Plans for the Autumn quarter include a lecture entitled "The Parthenon Frieze" by Professor Frank Brommer of the Archaeological Institute of the University of Mainz, on 6 October.

The Department's new course, "Bioscientific Vocabulary Building from Greek and Latin" is enjoying great success.

Washington State University

Professor Hack C. Kim attended the Triennial Meeting of Greek and Roman Societies held in Oxford from 28 July to 2 August, and then traveled in Switzerland, Italy and Sicily.

Enrolments in Latin and Greek at WSU have been very encouraging indeed.

High Schools in Washington

Professor William Read has kindly contributed the following news:

William Curtis at *Olympia* has 68 students in his Latin I program and 25 in the second year.

Mrs. Frances Gardner is introducing a new Latin program into *Charles Wright Academy*, in Tacoma. She is using the DeBovit materials in the sixth grade and Oerberg in the ninth grade.

The Latin program at the *Bush School* in Seattle has made such progress in the hands of Ronnie Ancona that Mrs. Margaret McCall has been called back into service to assist Ms. Ancona.

MEETINGS AND ORGANIZATIONS

American Philological Association-Archaeological Institute of America: December 27-30, Waldorf-Astoria Hotel in New York City.

Pacific Northwest Conference on Foreign Languages: in Spokane, April 23-24. Papers should be sent to Dr. Samuel Carleton who will chair the Classics section, at the department of Foreign Languages, Pacific Lutheran University, Tacoma, WA 98447. PNCFL has first publication rights on papers presented at the meeting [it will cost the reader \$1.00 per double-spaced page if he is published in the *PNCFL Proceedings*]. The deadline for submission of papers is 14 January 1977. The membership fee is \$9.50 which includes the conference registration fee and one volume of the *Proceedings*. Professor Carleton has added the following note: a lament at the Association of Ancient Historians meeting in Stanford that there was no place in the Northwest for Northwest ancient historians to read papers caused the suggestion that the classics section at the 1977 PNCFL be devoted to ancient History.

Washington Association of Foreign Language Teachers will have as the theme for the State Convention in October 1977: "Foreign Languages and Literacy" (thanks to William Read the word "Modern" was deleted from the title). Professor Read is hoping to have a Latinist as one of the keynote speakers and urges his Washington colleagues to join the organization.

American Classical League: Professor William Read, CAPN representative to ACL, chairman of the nominating committee, and member of the publications committee of ACL, attended the meeting of that organization in Washington D.C. on July 1-3: events of that meeting are described in the latest issue of the *Classical Outlook*.

QUISQUILIA

The new editor takes this opportunity to extend hearty thanks to Professor Robert Gariepy, on behalf of the entire membership, for his years of outstanding service as editor of the *CAPN Bulletin*.

The *CAPN Bulletin* offers us a marvellous vehicle for sharing items of scholarly and pedagogical interest. The editor, therefore, offers this column for miscellaneous queries and communications to our readers at large. If you are working on a project that could be improved by discussion with other scholars and teachers, or if you have developed a new teaching method or rediscovered an old one that could benefit your colleagues, then please contribute your ideas or questions to this column. Address all queries and contributions to: C.A.E. Luschig, Department of Foreign Languages, University of Idaho, Moscow, ID 83843. *Epistularum genera multa esse non ignoras, sed unum illud certissimum, cuius causa inventa res ipsa est, ut certiores faceremus absentes, si quid esset, quod eos scire aut nostra aut ipsorum interesset.* (Cicero)