

SIXTH ANNUAL MEETING
University of Victoria

Friday, April 2 and Saturday, April 3, 1976

On Friday evening, April 2, at 8:00 P.M., Professor N. G. L. Hammond, Mellon Distinguished Professor of Humanities in Reed College, Portland, will give an illustrated lecture entitled 'The Bearing of Archaeological Evidence from Albania and Macedonia on Mycenaean civilisation, the Dorian movement and the Dark Age.' This lecture will take place in the Princess Charlotte and Prince Albert Rooms in the lower lobby of the Empress Hotel, and bar facilities will be available there after the lecture.

The Saturday meeting will be held in the Gold Room, 208 Commons Building, University of Victoria. We must ask that all who wish to attend the luncheon on Saturday return the registration form on page 5 of this bulletin. Please send a cheque at the rate of \$4.00 per person to cover the cost of the meal. Complimentary sherry will be served. Reservations must be received by March 31. Please make the cheque payable to CAPN.

PLEASE
NOTE!
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Saturday, April 3, 1976

Gold Room, 208 Commons Building
University of Victoria

Registration: 9:00 - 9:30 (FEE \$2.00)

Morning Session: 9:30 - 12:00

- The Present State of Linear A Research

Maurice W. M. Pope
University of Victoria

- A Gesture in Homer

Steven Lowenstam
University of Oregon

✓ Structure and Meaning in Four
Plays of Euripides

Cecilia A. E. Luschnig
University of Idaho

The Date and Historical Significance
of Lysias XXV

Pierre A. MacKay
University of Washington

- Alexander and the Battle at the
Persian Gates

Waldemar Heckel
University of British Columbia

- ✓ The Labors of Herakles on Antiquities
from West Coast Collections Frances Stern
University of Oregon
- Current Trends in Psychiatric Hellenomania
or Round the Bend with Liddell and Scott Robert Korman
Univ. of British Columbia

Luncheon: 12:15 - 1:15 in the Green Room, 203 Commons Building
Reservations necessary.

Afternoon Session: 1:30 in the Gold Room

Business Meeting of CAPN

- ✓ Did Lucretius say that horses have free will? Robert B. Todd
University of British Columbia
- Parasites, Scurrae and the Literary Scene in Catullus Gerald N. Sandy
University of British Columbia
- ✓ Catullus and Horace: A Study in Antithesis Robert J. Gariepy
Eastern Washington State College
- Ontological Insecurity in Horace's Soracte Ode (I.9) John Hay
University of Montana
- [The Birds of Martial] Herbert H. Huxley
University of Victoria
- The "Vergilian" Inscription from Lullingstone Villa, Kent Anthony A. Barrett
University of British Columbia
- ✓ The Characteristics of the Secular Historians in the Age of Justinian J. Allan S. Evans
University of British Columbia

Please note that the Friday and Saturday meetings are in different places. On Saturday morning members who need transport to the campus should be at the S. W. entrance to the Empress Hotel (i.e., the entrance by the Registration Desk and closest to the Parliament Buildings) between 8:45 and 9:00 A. M.

It may be difficult to reserve accomodation at the Empress Hotel (604-384-8111) even for early April. Other recommended hotels nearby are Harbour Towers (604-385-2405), Executive House (604-388-5111) and Chateau Victoria (604-382-4221).

If you are driving to campus from downtown Victoria, you will find the Commons Building on your right, opposite McPherson Library, as you drive round the campus Ring Road. To park, turn right on Finnerty, right on Sinclair and right again into the large car park behind the Commons Building.

If you are driving from the Ferry or the Airport, go east along MacKenzie till it ends at Finnerty. Cross Finnerty by turning right and immediately

left; you will then be on Sinclair; then right into the large car park behind the Commons Building.

MEMBERSHIP

Enclosed with this Bulletin is your Membership Application for 1976-1977. Membership renewal is due in the spring of each year. Please send in your application and payment of dues at your nearest convenience.

CAPN SCHOLARSHIP GRANTS

On April 1, 1976 CAPN will accept applications for the two grants which the association is offering this year. The first grant, which is in the amount of \$150, is for summer study in Classics and is to be used to defray the cost of enrolling in a summer credit course in Latin or Greek at a recognized university in the area. The grant will be awarded to a teacher who intends to remain active in teaching Classics at the secondary level. The second grant is for \$50. It is for the purchase of materials in the instruction of Latin or Greek. Preference will be given to a school which has a present or potential program of language instruction in Classics but has an obvious lack of essential teaching materials.

Please send your request for application materials to:

Mr. Fred Cadman
Chairman of CAPN Scholarship Committee
309 E. 24th Avenue
Vancouver, B. C. V5V 1Z8
Canada

TREASURER'S REPORT: 1975-76

	<u>General Fund</u>	<u>Scholarship Fund</u>
On hand May 1, 1975	620.58	590.18
Receipts	250.00	138.80
Interest		25.99
	<u>870.58</u>	<u>754.97</u>

Expenses

ACTFL 25.00	Scholarship 200.00
Supplies 27.95	Advances 3.80
Printing 15.69	
Student Help 12.00	
Stamps 42.20	

Total Expenses	122.84	203.80
TOTAL	747.64	551.17 - 1298.81

Reconciliation:

Checking Account	393.10	
Cash	9.89	
Savings	892.82	
For deposit	<u>3.00</u>	
	1298.81	1298.81

Money received and transmitted to the journals does not appear in this report.

March 5, 1976

Daniel P. Harmon,
Secretary-Treasurer CAPN

PACIFIC NORTHWEST CONFERENCE ON FOREIGN LANGUAGES

Sat.
10:30

The twenty-seventh annual conference will be held in Seattle, April 23-24. Professor Winifred Weter is chairman of the Classics Section. The conference will meet at the Holiday Inn, Seattle-Tacoma Airport.

PROF. EDNA LANDROS

The secretary-treasurer has learned of the death of Professor Edna Landros, whose life ended on August 1, 1975. She had been an active member of the University of Oregon faculty for 28 years and a professor emerita for 20 years. From 1939 to 1947 she was Acting Head of the Classics Department, and in 1941-42 she served as President of the Classical Association of the Pacific States.

SUMMARIES OF PAPERS PRESENTED AT THE FIFTH ANNUAL MEETING

"The Kings and the Muses in Hesiod's Theogony" Catharine P. Roth
University of Washington

Hesiod introduces his Theogony with a hymn to the Muses, in the course of which he describes the benefits which these goddesses confer on kings (80-93). Since the Muses are not usually associated with kingship, this passage has seemed to some to need explanation. Two explanations are usually offered: that the poet is flattering a royal audience, or that the Muses are represented as bestowing oratorical eloquence. This paper proposes a third explanation: that the kings

are to be understood in their judicial role, which consists of remembering and applying traditional legal formulae; and that the Muses personify the oral tradition, by which the legal code was handed down. Thus the Muses can be said to aid the kings in administering justice. The paper further suggests that the Muses' aid to memory may have involved versifying a law code.

"The Eclipse of Childhood in Classical Greek Art"

Teresa C. Carp
University of Oregon

This paper dealt primarily with the sociological implications of the representation of children in Greek Art. It raised the question of the relationship between the lack of understanding of the anatomy and physiognomy of the child until the end of the fifth century to a lack of understanding of the child and infant as life-stages; it suggested that the understanding of these life-stages evolved slowly in the Classical period and did not blossom fully until the late fifth century and that the process paralleled other significant social changes that were taking place, such as the decline of the polis, the retreat into the familiar, the increased attention paid to women in Athenian society, and so forth.

"Some Recent Interpretations of Euripides' Herakles"

M. J. Cropp
University of Calgary

Attempts to interpret this play have long been focussed, rightly, on its structure and on the relationship between the opening suppliant-drama and the drama of Herakles' madness. Some recent discussions have modified earlier lines of interpretation. This paper suggests that, while these discussions have revealed much about the thematic and structural design of the play, its significance lies -- for all its originality in design -- in a more familiar tragic view. Its turns of fortune show Herakles' position as hero and saviour being aborted by superior forces; he takes the place, in turn, of Lykos and of his family. Any man, even the greatest, is a potential victim to divine powers whose personal nature represented for Euripides the sense of persecution evoked by human suffering and was not readily replaceable by an impersonal "Chance." In clinging to life, Herakles asserts the lasting value of human life and achievement on its own terms and in spite of its precariousness.

2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100
Hamilton, Spokane WA 99202

18. Chamness, Miss Pauline R., West Lathrop High School, 901 Airport Way, Fairbanks, Alaska 99701
19. Combellack, Prof. Frederick M., Dept. of Classics, University of Oregon, Eugene OR 97403
20. Courtney, Rev. H. J., Carroll College, Helena, Montana 59601
21. Cropp, Mr. M. J., Dept. of Classics, University of Calgary, 2920 24th Ave. N.W., Calgary, Alberta T2N 1N4

PACIFIC NORTHWEST CONFERENCE ON FOREIGN LANGUAGES

The program for the twenty-seventh annual conference of PNCFL Classics Section has arrived just in time to be included in this Bulletin. (For other information about the meeting, see page 4.)

Corippus' Iohannis: a Latin Concordance

Demetrius J. Koubourlis
University of Idaho

A Re-evaluation of Fracastoro's Poem:
Morbus Gallicus

Herbert H. Huxley
University of Victoria

Notions Underlying the Middle Voice

Frank E. Leddusire
Seattle Pacific College

A Use of Aeneid IV as Loyalist
Propaganda during the American Revolution

Samuel Carleton
Pacific Lutheran Univ.

"The Kings and the Muses in Hesiod's Theogony" Catharine P. Roth
University of Washington

Hesiod introduces his Theogony with a hymn to the Muses, in the course of which he describes the benefits which these goddesses confer on kings (80-93). Since the Muses are not usually associated with kingship, this passage has seemed to some to need explanation. Two explanations are usually offered: that the poet is flattering a royal audience, or that the Muses are represented as bestowing oratorical eloquence. This paper proposes a third explanation: that the kings

Membership List 1975-76

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