

Classical Association of the Pacific Northwest

BULLETIN



Volume 21 Number 1

October, 1990

CONTENTS:

<i>Notice of 1991 Meeting.....P.</i>	<i>1</i>
<i>Minutes of 1990 Meeting.....</i>	<i>1</i>
<i>Abstracts of Papers.....</i>	<i>2</i>
<i>News Notes from Members.....</i>	<i>9</i>
<i>CAPN Scholarship Information.....</i>	<i>16</i>
<i>Announcements of workshops, summer courses, scholarships, oppor- tunities, placement, etc.....</i>	<i>17 - 26</i>
<i>National Committee for Latin and Greek.....</i>	<i>21</i>
<i>Membership Roster.....</i>	<i>27</i>

Published at the
University of Puget Sound
Tacoma, WA

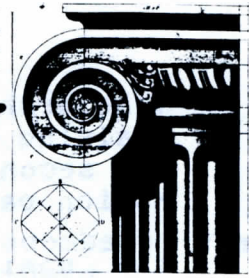
Editor: Professor Ili Nagy
Department of Art

For the Classical Association of the Pacific Northwest

Mailing Address:

Professor John D. Madden
Secretary-Treasurer
Classical Association of
the Pacific Northwest
Department of Foreign Languages
The University of Montana
Missoula, MT USA 59812

BULLETIN



Volume 21, No 1

October 1990

NOTICE OF THE TWENTY-FIRST ANNUAL MEETING

The twenty-first annual meeting of CAPN will be held in Spokane on Friday, April 5 and Saturday, April 6, 1991.

CALL FOR PAPERS

Members are invited to submit abstracts of papers on all subjects of special interest to classicists. Abstracts of 100 - 150 words should be submitted by January 14, 1991 to Fred Lauritsen, Department of History, Eastern Washington University, Cheney, WA 99004-2496. Please indicate whether you will need equipment for your presentation. Papers should be about 15 minutes in length. Abstracts will be published in the Fall 1991 CAPN Bulletin.

Additional information regarding accommodations will be published in the Spring issue of the CAPN Bulletin.

MINUTES OF THE 1990 MEETING

President Enqlert called the meeting to order. Prof. Jim Scott kindly served as secretary in the absence of Prof. Madden. Minutes of the nineteenth annual meeting were read and approved.

The editor of the Newsletter, Prof. Ili Naqy, announced that she needed formal deadlines in order to process contributions. It was moved and seconded that the Editor have the authority to set deadlines for submission of news items, and that the Spring Newsletter contain the membership renewal form with a request for dues. The Fall Newsletter should contain a reminder to pay dues. Passed unanimously.

In the absence of the treasurer, Prof. Madden, the treasurer's report was read. It stated that CAPN was in good fiscal condition, and suggested that the CAPN contribution to the NCLG be increased to \$100. President Enqlert called for approval of the report, which was granted unanimously.

In the absence of the chairman of the scholarship committee, Prof. Clauss, Prof. Halleran read the scholarship committee report. Discussion arose as to eligibility for CAPN

scholarships. It was moved and seconded that those in teacher training or certification programs, intending to teach Latin at the secondary level, be eligible to receive CAPN scholarships. Motion passed.

The nominating committee proposed the following slate of officers for the coming year:

President: Fred Lauritsen, Eastern Washington University
Vice-President: Harry Edlinger, University of British Columbia
Secretary-Treasurer: John Madden, University of Montana
Editor: Ili Naqy, University of Puget Sound
Executive Committee:

David Campbell, University of Victoria
Galen Rowe, University of Idaho
Richard Tron, Reed College
Mary Whitlock-Blundell, University of Washington

Donna Warren was appointed CAPN representative to the meeting of the American Classical League in Los Angeles.

A eulogy of the late Prof. Malcolm MacGregor was given by his colleague Prof. James Russell of UBC.

The death of Prof. Solomon Katz was remembered.

Pres. Enqlert thanked Reed College and his colleagues and students for helping make this year's CAPN meeting a success.

Prof. Lauritsen assumed the presidency of CAPN. He addressed the meeting and announced that the twenty-first annual meeting would be held on the first weekend in April, 1991, in Spokane.

The meeting was adjourned.

TITLES AND ABSTRACTS OF PAPERS HEARD AT THE 1990 CAPN MEETING

"A Selection of Etruscan Mirrors from West Coast Collections"

Ili Naqy
University of Puget Sound

The ambitious project to publish all extant Etruscan mirrors in a large corpus is well under way. Currently four U.S.A. fascicles are in preparation. Although Etruscan mirrors are rather rare on our coast, a few which are noteworthy for their type, style and iconography deserve special attention. Two in the Seattle Art Museum belong in this category: a "Raging Maenad" and a "Judgment of Paris." The iconography of the latter is "mirrored" in a simplified version in the Lowie Museum of Anthropology, Berkeley. These, and an odd "Cupid and Warrior", also in the Lowie Museum, form the core of this paper which presents a sneak preview of the West Coast fascicle.

"The Herakles Paintings of Cubiculum N in the Catacombs of Via Latina"
Beverly Berg
Linfield College

Most cubacula of the fourth century catacombs of Via Latina show scenes from the Old and New Testaments or from secular life. Cubiculum N, however, contains depictions of some of the labors of Herakles and two scenes from the story of Alcestis--the death of Admetus and the rescue of Alcestis from death by Herakles. This paper explores the themes of marital fidelity, triumph over evil, and triumph over death chosen by the patrons and painters of cubiculum N. The scenes are related to early Christian iconography--the apple tree of the Hesperides to the tree of knowledge, and the resurrection of Alcestis to the resurrection of Lazarus which appears in cubiculum O. The artists of cubiculum N were the same Christian team who worked on other cubacula. The deceased may not have been baptised Christians, but there is no evidence here of a cult of Herakles or of Herakles-Christ.

"The Christian Basilicas of Constantinian Rome"
Charles Odahl
Boise State University

In the autumn of A.D. 312 Constantine the Great converted to belief in the Christian God as the Deus summus of the cosmos, and invoked the power of this Deity to aid him in overcoming his political rival Maxentius for control of the western half of the Roman Empire. Behind the apotropaic symbols for the name and cross of Christ, Constantine's troops conquered the Maxentian forces at the Battle of the Mulvian Bridge outside of Rome. When the victor entered the old pagan capital city at the end of October, he came as a Christian emperor determined to use his personal resources and imperial patronage to support the cult of his co-religionists so that he might retain the benevolence of the "great God" for victories in battle and prosperity in peace. One significant part of his program of propagating the Christian faith was to provide the material and resources and to take the lead in building the first monumental public edifices for Christian worship. Over the next quarter century Constantine would carry out this policy throughout the entire Roman world, and by adapting the secular basilica to the needs of Christian liturgical rites made a significant contribution to the normative forms of Christian church architecture.

The initial phases of this church building program and some of its more important contributions to the tradition of western church architecture were focused on Rome. In the year following

his conversion, he ordered the building of the Basilica Constantiniana (later known as St. John's at the Lateran) as an official cathedral on imperial property next to a palace he had given to the bishop of Rome. A few years later his mother Helena added the Basilica Sessoriano (later known as Holy Cross in Jerusalem) as a church for the imperial court within her palace complex. Both of these massive structures were liturgical basilicas within the walls of the city that could hold thousands of Christians for public worship services. In subsequent years Constantine and his family patronized the building of six basilicas out beyond the walls of the city on major roads where famous Christian martyrs were buried. Among these were the Basilica Beato Petro Apostolo (St. Peter's at the Vatican), the Basilica Beato Paulo Apostolo (St. Paul's on the Ostian Way), and the Basilica Sanctae Martyris Agnae, et Mausoleum Constantinae (St. Agnese with the Mausoleum of Constantina on the Via Nomentana). These large structures were martyrial-cemeterial basilicas where commemorative services could be held and Christian faithful buried beside the tombs of famous saints of the Church. This building program began the material and visual process of Christianizing Rome, and transforming the old pagan capital into the "Apostolic Seat" and pilgrimage center of the Middle Ages.

*(NB. The editor apologizes to the author of this paper. She has taken the liberty of leaving out the last two paragraphs of this abstract due to its excessive length. The two paragraphs are reproduced verbatim.)

"Mysoqyny in the Odyssey"

Steven Lowenstam
University of Oregon

In the last decade many schools have decided that the Odyssey is more appropriate reading for general culture courses than the Iliad for two reasons: not only does the Odyssey give a greater role to women, but it also portrays them in a manner more agreeable to modern audiences. This paper explores the question of whether women in the Odyssey are truly presented in a favorable light.

First, a number of mysoqynistic remarks throughout the poem must be examined in context. Often the vices of a particular woman are extended to a generalization of the whole gender, especially in regard to Clytaemnestra and Helen. Women themselves often receive unpleasant characterizations (e.g., Aphrodite, Clytaemnestra, Helen, Melantho). Nevertheless, it is well known that these women function as foils to Penelope: while they were unfaithful, Penelope remained loyal to Odysseus. Therefore, it is difficult to determine how seriously one should construe these general comments about women.

Finally, Penelope herself deserves attention. In explaining to Odysseus why she suspected all men in his absence, she asserts

that Helen would not have had an affair with Paris if she had known that the Achaeans would bring her back to Sparta (23.218-24). The implication is that Penelope has not acted from the proper motives but from fear of punishment, which may indicate that the poet does not place women in the same class as men. Even the best of women acts from inferior motives.

"Thucydides' Description of the Great Plaque at Athens"

Thomas E. Morgan
University of Washington

Thucydides vividly described the epidemic which decimated Athens beginning in the second year of the Peloponnesian war (Hist. II.49ff). The plaque had a dramatic effect both on the war and on Athens' power but its medical identity has remained a mystery to this day. Analysis of Thucydides' medical terms and historical methodology unequivocally supports his close relationship to the Hippocratic physicians. But Thucydides, being more interested in showing the far-reaching moral and physical effects of the plaque on the Athenians, modified the Hippocratean medical style to serve his larger literary purpose. Thucydides, untrained as a physician, made some mistakes in his medical description. Recent medical commentators, untrained as classicists, missed these errors and, failing to recognize his literary purpose, have been misguided in their attempts to uncover the causative agent of the plaque at Athens (e.g. the December 1987 APA-AIA Symposium). Given these facts, continuing efforts to find a medical etiology for the plaque are unlikely to be successful.

"Herakles at the Crossroads: Myth and Dialectic"

Mary Kuntz
University of Oregon

The story of the youthful Herakles at the moral crossroads of life, recounted by Socrates in Xenophon's Memorabilia (II. i.21-34) and attributed there to the philosopher Prodicus, raises interesting questions about the way that myths are being adapted and used for didactic purposes in the late fifth century BCE. Dialectic in this story goes disguised by a thin veil of myth:

and , personified as women with appropriate attributes, argue before Herakles their separate merits. This use of myth to clothe dialectic invites comparison with the use of myth as explanatory exemplars in the poetry of Pindar and the tragedians. The contrast between these strategies for incorporating myth into a discourse marks the transformation of the semantic range of myth that will find its clearest expression in the works of Plato.

"The Many Facets of Hybris in Demosthenes' Against Meidias"

Galen O. Rowe
University of Idaho

In Against Meidias Demosthenes uses the root of hybris (in its various grammatical forms and parts of speech) 131 times. Repeatedly in the same context Demosthenes employs with it one or more of fifteen words which are synonymously or hyponymously related. Hybris appears with the fifteen words in both coordinate and subordinate constructions, although it is the fifteen words that are usually subordinated. The result is a pattern of recurrences that one might describe by the analogy of a kaleidoscope. The effect of the pattern is to clarify, enrich, and expand the meaning of hybris.

"The Poetry of Cleanthes"

Albert Watanabe
University of California, Irvine

"The Hymn to Zeus" of Cleanthes has always overshadowed his other poems. Little or nothing has been written about these other poems. In this paper I examine the poetic output of Cleanthes as a whole. The poems fall into two major categories. The first category is religious-philosophical. "The Hymn to Zeus" (SVF 537) and SVF 527 fall under this category. They deal with the Stoic god and man's relation to this god. In these poems Cleanthes uses traditional hymnic and epic words and phrases but gives them a new Stoic significance. The second category may be characterized as satirical or rather moralizing. Poems include SVF 557, 559, 560, 562, 570, 573, 583 and 586. The majority of the poems are short (2-4 lines) and iambic. In writing in iambs Cleanthes departs from the dactyls of philosophical poetry. I suggest that these poems have their inspiration in Cynicism--specifically in the poems of Crates of Thebes. (References to SVF are to the first volume.)

"Admetus the Artist"

Celia Luschnig
University of Idaho

Admetus has been called everything from perfect gentleman to tasteless cad. Of all the problems scholars find in the Alcestis, Admetus is the greatest. He has let his wife accept his death and then he begs her not to forsake him; he lies to his friend; he hates and insults his father and mother; he breaks his promises to his dead wife. His part in the catastrophe is clear: he has done the unthinkable. He has asked and expected his loved ones to die in his stead. Does he have a part in the "happy ending"?

In the second episode, Admetus promises to deprive himself of all sensual pleasures. He maps out a bleak future for himself. But he is not content with this privation and begins to fill the void, first with a sculpted likeness of Alcestis. Then he

animates it in his dream. He pictures Alcestis waiting for him in the other world. Their conditions are being reversed: his life is death, her death is life. In the third episode he can say that his wife is both alive and dead. He can say that there is a diplous mouthos about her, but what he is really doing is inventing a second tale when there is really only one: Alcestis is dead. The purpose of this paper is to show that Admetus takes an active role in the resurrection of Alcestis, that it is he in the exodos who turns the generic prize woman whom Heracles brings back into Alcestis.

"The Economics of Betrayal in the Alcestis"

Dana L. Burgess
Whitman College

When Admetus speaks with Alcestis just before her death he twice asks her not to "betray" or "abandon" him (250, 275). The verb he uses is *hypostithenai* which ought to be understood in this play to carry a notion of substitution, i.e. "give in place of." Thus, as Admetus asks Alcestis not to perform the action of the verb on him, he reveals that he understands her to be the agent and himself the patient. In their final conversation Admetus and Alcestis engage in an economic negotiation in which she extracts from him a promise of bachelorhood. Even in this scene Admetus shows that he has misunderstood the economic relation he has with his wife, as he says that he got no profit (334-5) from her. The economic language then demonstrates Admetus' epiphany of the true nature of his relations to his wife when, in the final scene, he uses *hypostithenai* once again (1059), now making himself the subject and his wife the object. Finally Admetus understands that it is he who has both "betrayed" his wife and "given her in place of" himself. Alcestis is revealed as the token in the exchange with death, rather than, as Admetus presented it earlier, the merchant who initiates the transaction.

"Gamos and Destruction in Euripides' Hippolytus"

Michael R. Halleran
University of Washington

In Euripides' *Hippolytus*, the women of Troizen, after learning of Phaedra's attempts to combat her passion for her stepson and the Nurse's ambiguous plans to cure it, reflect on the ruinous power of Eros and Aphrodite (525-64). In this song, which possesses many qualities of a hymn, the chorus illustrates their general statement on love's destructive power with two exempla: Herakles' passion for Iole and Zeus' for Semele. In both instances passion led to the destruction of the mortal involved. Striking in the descriptions is the use of the language of the wedding ceremony (e.g., 553; 561). The ode suggests through this language that violations of the norms of marriage lead to destruction. Such violations are part of a larger matrix

at the very heart of the play, a play in which Phaedra's illicit passion threatens her marriage and leads to her doom; Hippolytus is the bastard son of Theseus; and he himself precipitates Aphrodite's actions by his extreme avoidance of marriage. This song, then, contributes an important part to the play's discourse on marriage.

"Ordering Principles and the Principle of Order: Chiasmus in the Parode of Euripides' Bakkhai"

Nat Kernell
University of Idaho

With chiasmus as his organizing principle, Euripides has imposed a series of discrete, formal shapes upon the fluid and elusive imagery that animates the parode of the Bakkhai. Extensive chiastic patterning is apparent in the grouping of stanzas as well as in the shape of individual sentences and periods. Through linguistic, metrical and thematic markers, Euripides establishes multiple chiastic rings that generate a coherent system of rhetorical contrasts and anticipate the chiastic organization of the play as a whole.

"Caesar and the Helvetii: How Many Gauls Were There?"

Richard S. Williams
Washington State University

Caesar opens the *Bellum Gallicum* "Gallia est omnis diuisa in partes tres," proceeds to name the three Gallic "nations" and then discusses a fourth: the Helvetii. Kenneth Wellesley (in the *Liverpool Classical Monthly*; May, 1989) has suggested that a copyist's error is responsible. Caesar originally divided Gaul in fourths, not thirds.

A close investigation of Caesar's text, however, demonstrates that Wellesley is correct in calling the Helvetii Gauls, but the emendation is unlikely. First, Wellesley relies on a change from "III" to "IV" but all the texts have "tres," which is less likely to be corrupted than "Quattuor." Second, the Helvetii are considered by Caesar to be part of one of the three named groups of Gauls, not a separate people.

"Quintilian's *vir bonus* reconsidered."

James M. Scott
University of Montana

In his *Institutio Oratoria* Quintilian defines an orator as a *vir bonus dicendi peritus*. Scholars have traced the source of this definition of the ideal orator to antecedents ranging from Isocrates to Tacitus. While not rejecting any one of these theories, I think the key to Quintilian's use of this concept lies close to the surface in his purpose of the *Institutio*. For Quintilian the primary object in the study of oratory is the development of character. The practice of oratory, although

secondary, becomes effective largely through one's high moral character; and in return one's ability to speak on moral issues reaffirms and contributes to the speaker's goodness. That is, one who goes through oratorical instruction becomes not only bonus but dicendi peritus in the process. Quintilian shows that oratory, rather than philosophy, makes a man good.

"The Accusative Absolute: A Generative Grammar Account"

Alan Libert
McGill University

In later Latin the accusative absolute is sometimes found instead of the expected ablative absolute of the classical language. One explanation of this phenomenon appeals to the breaking down of the case system, i.e. to confusion of the ablative and the accusative. We shall propose another explanation, working in the framework of Generative Grammar (the school of theoretical linguistics founded by Noam Chomsky in the 1950's). In our account, the accusative absolute is seen as an intermediate stage between the ablative absolute and the nominative absolute (which also occurs in later Latin) in a movement towards a higher degree of autonomy. The absolute clause is still seen as relatively dependent, and so its subject does not receive nominative case, but it has moved away from being merely an indicator of attendant circumstances; thus the accusative case, which marks some subjects (namely those of infinitive clauses), is used in this transitional stage.

NEWS FROM MEMBERS

University of Victoria

There are two new faces in the UVic Classics Department this fall. Susan Petrakis, who is completing her Ph.D in classical archaeology at the University of Pennsylvania, has assumed John Oleson's teaching load for 1990-91. (John is still on campus, enjoying a SSHRC released-time research grant; with typical sangfroid, he is preparing soon to revisit his field site at ancient Avara, in the Jordanian desert.) Michael Molitor, who has retired to Victoria from Winnipeg (and is a former Department Chair at Calgary), is teaching classical mythology. We also have back as sessionals our "University of Washington connection," Dennis Lamb and Patricia Clark.

Recent publications by UVic Classics faculty include Keith Bradley's *Slavery and Rebellion in the Roman World, 140 B.C.-70 B.C.* (Indiana). Now in press are Gordon Shrimpton's *Theopompus the Historian* (McGill-Queen's), and Peter Smith's *Plautus: Three Comedies* (Cornell). The editorial triumvirate of Keith Bradley, John Oleson, and Sam Scully has now produced a full year's run of

the journal Classical Views. Though he has retired from the classroom, David Campbell continues his heroic efforts on the Loeb Greek Lyric. John Fitch is serving for a year as Director of the University's state-of-the-art Language Centre.

The Department welcomed the Classical Association of Canada to Victoria last May for its annual meeting, at which Peter Smith was elected President.

We are still reeling at the shock of a 21% rise in course enrollment this fall, including a record 113 students in first-year Latin. Our spirits have been lifted by a week-long visit from Jasper Griffin (our first Lansdowne Lecturer of the year), and his eminent wife Miriam.

Boise State University

An expanded version of the illustrated paper entitled "A Paqan's Reaction to Constantine's Conversion--Religious References in the Trier Panegyric of A.D. 313" presented by BSU Professor Charles Odahl at the 1989 CAPN Conference in Victoria has been published in the journal The Ancient World, vol.XXI (Spring 1990), pp. 45-63.

Classical Studies are booming at Boise State this fall as both the Ancient Rome History and Classical Latin Language classes taught by Dr. Odahl closed at full capacity. Two new part-time faculty have joined the Department of History and Classical Languages this year. Rev. Jack Ferguson is teaching an advanced Greek class on the Greek Gospel of John. Ferguson is a specialist in Biblical Hebrew and Koine Greek, and serves as pastor at St. Paul's Lutheran Church in Boise. Dr. Mark Smith is teaching a night section of the History of Western Civilization. He is a 1989 Ph.D. in Ancient and Early Church History at the Univ. of California, Santa Barbara, and was recently hired to teach history and Greek at the private College of Idaho in Caldwell, a few miles northwest of Boise.

Marilyn Kennings, who received her BA degree with a major in English Literature at BSU in December, 1989, was the recipient of a CAPN Latin Certificate Scholarship in the spring of 1990. She used the scholarship to pay for the final courses she needed to earn a Latin Minor Certification for Secondary School Teaching in the State of Idaho. She completed her course work in the 1990 BSU Summer Session, studying Classical Authors of the Augustan Era, and Christian Authors of the Theodosian Era with Professor Odahl. She has since been awarded her Latin Minor Certification by the Idaho State Board of Education, and this fall began her

teaching career at Centennial High School.

University of British Columbia

Anthony Barrett's book, *Caligula, the Corruption of Power* (London: Batsford; New Haven, Yale University Press), is going into its second printing. It was the June, 1990, selection of the History Book Club. It has received a review from Bernard Knox in the *Atlantic Monthly* and there was an article on it in the *New York Times*. The local newspapers in Vancouver, of course, ignored it!

Aris and Phillips, Warminster, England, is publishing Anthony Podlecki's edition of Aeschylus' *Eumenides* in its Classical Texts series. The Greek text is accompanied by a prose translation and an historical commentary. Also, Focus Classical Library, Brookline Village, Mass., is publishing Professor Podlecki's translation of Euripides' *Medea*, with introduction and notes and Bristol Classical Press is reissuing a revised edition of his *Persians* by Aeschylus, originally published by Prentice-Hall. Prof. Podlecki was awarded a Senior Killam Fellowship from the University of British Columbia for 1990-91 and is on sabbatical.

Princeton University Press is bringing out Allan Evans' *Herodotus, Explorer of the Past: Three Essays* later this year. Professor Evans was awarded a Senior Killam Fellowship last year (1989-90) from the University of British Columbia (his second such fellowship) and used most of it working on a book on the age of Justinian. He has also completed an article for the new *Classical Traditions in the Americas* series which will be published by Walter de Gruyter (Berlin/New York). Prof. Evans has been appointed to a Gertrude Smith Professorship at the American School of Classical Studies in Athens for the summer of 1991 and will be in charge of one of the two sections of the ASCS Summer School.

The Pontifical Institute of Mediaeval Studies in Toronto has just published *Two Greek Aristotelian Commentators on the Intellect*, a translation of two influential works by ancient Aristotelians, one of them attributed to Alexander of Aphrodisias (f. ca AD 200) and the other by Themistius. The translators were Robert Todd of UBC and Frederic M. Schroeder of Queen's University, Kingston, Ont. Professor Todd is also bringing out a new edition of the *Caelestia* by Cleomedes (Teubner), a treatise which is an example of elementary spherical astronomy along Stoic principles.

Gerald Sandy of the Classics Department, UBC, presented an invited paper to the conference of the *Federation Internationale d'Etudes Classiques* at Pisa, Italy, in August, 1990.

James Russell is on leave-of-absence this year and is Professor-

In-Charge of the Intercollegiate Center for Classical Studies in Rome, which operates under the aegis of Stanford University.

The State University of New York Press has just published a book by a UBC Classics Department alumnus: Death and Rebirth in Virgil's Aeneid by M. Owen Lee, now a faculty member at St. Michael's College, University of Toronto.

Washington State University

There has been another spectacular increase in Latin enrollment reaching the level of other more popular languages in class size. (About 25 souls registered which is almost double the usual figure.)

Prof. Hack Kim's earlier assertion that Latin will be taught at WSU as long as he is there is likely to prove truer than ever as he intends to go on teaching it after his retirement. WSU has a so-called "40% buy-back plan" whereby one can be re-employed after retirement. Not necessarily through Prof. Kim's own fault, the Latin position itself has been lost and there will be no search for his replacement. But Latin will be taught as his sole subject when he goes on half time next year. Greek is also being taught, but in future advanced students in Classics, if any, will be sent to Idaho, in exchange for the students whom Idaho sends WSU for Japanese and Chinese.

Professor Kim is still teaching a section of Japanese this semester and feels almost a veteran after only two semesters of hard experience. He has won about 200,000 yen worth of good reference books from the Japan Foundation. They are attractively printed on good paper that smells excellent. Surely the trees did not give up their lives in vain in this case. Professor Kim is also visiting a Russian class and finds the language very interesting.

Gonzaga University

Andrew J. Carriker, a senior Classics major, received a grant from the NEH in the Younger Scholars Program. This program allowed him to spend nine weeks during the summer on a research project, which in his case was concerned with a biography of Diocletian from A.D. 305 until his death in 316. Carricker was the only student from the state of Washington given this award and one of the 112 granted it nationally.

Joining the department with responsibility for Latin is Fr. Kenneth R. Krall, S. J. He received his A. B. and M. A. from Gonzaga University and did graduate work at Berkeley.

Fr. Fredrick W. Schlatter, S. J., joined the British Museum Society's tour of Roman Gaul in May and June. The director of

the program was Dr. Timothy Potter, curator of the Roman collection at the Museum.

Pacific Lutheran University

Rochelle Snee was a participant in Alan Cameron's NEH seminar at Columbia University on Pagans and Christians in the Fourth Century.

Eric Nelson continues teaching part time for the department, doing Latin, Mythology, and Classical literature in translation. Enrollments are down this year in Greek, but remain steady in Latin.

University of Washington

Two new Assistant Professors have been added to the Department faculty, which has grown from nine to eleven members. Catherine Connors received her B.A. from Harvard-Radcliffe and her M.A. and Ph.D. from The University of Michigan. The ancient novel and Latin epic are among her research interests. Sheila M. Colwell did her undergraduate and graduate work at Princeton University and will soon receive her Ph.D. in Classics and Comparative Literature. Her special interests include archaic Greek poetry, comparative mythology, and ancient drama.

Merle K. Langdon has been awarded a Fulbright Fellowship for the Autumn of 1990. He is in Athens, where he will be pursuing his project, "The Medieval Towers of Attica".

Lawrence J. Bliquez delivered a paper and presided at a session of an international conference on Classical Medicine held in Ravello, Italy in early April. During September, he has been in Naples to work on publication of the collection of Roman surgical tools in the Naples Museum. Mary Blundell, Alain Gowing and James Clauss gave papers at the APA annual meeting in Boston. Clauss has been promoted to the rank of Associate Professor with tenure and has been awarded an Arts/Humanities Research Professorship by the Graduate School for Winter Quarter. He serves as Graduate Program Advisor. He taught the Classical Seminar in Rome during the spring term. Alain Gowing visited Whitman College in October, where he made two presentations on Vergil's Aeneid. Next Spring he will enjoy a "Release Time" Award for research from the College of Arts and Sciences.

Michael R. Halleran was Acting Chairman in the Spring and is on sabbatical leave in the Fall Quarter. He and Mary Blundell are members of the core faculty of the new interdisciplinary Ph.D. program in critical theory. Daniel P. Harmon, chairman of the Department, was on sabbatical leave during the Spring Quarter,

which he spent in Rome. He serves on the College Council in Arts and Sciences, was chair of the Placement Committee of the APA and was also a member of the Faculty Advisory Board for Branch Campuses at the University of Washington. He presided at the paper session on Roman history at the APA meeting in Boston.

Dr. Thomas G. Rosenmeyer, Emeritus Professor of Classics and Comparative Literature at the University of California at Berkeley, will be visiting for the Spring Quarter 1991 as the Solomon Katz Distinguished Professor in the Humanities. He will teach a seminar on Ancient Literary Criticism. In late October, Professor Mario Torelli of the University of Perugia will visit the Department and offer a seminar/lecture.

During 1989-90 we had lectures from Dr. Lawrence Richardson, Jr. of Duke University, Albert Henrichs, Eliot Professor of Greek at Harvard University, and Dr. Elizabeth M. Craik of the University of St. Andrews.

The Seattle AIA chapter will host a lecture on November 7 by Carol Mattusch, "Casting of Greek Bronzes."

University of Idaho

Louis Perraud has returned from a two-year sabbatical and leave at Indiana. His Ten Mediaeval Latin School Texts will be published in October, 1990, by Edwin Mellen Press. Meanwhile, he is finishing a translation of Erasmus's "Comparison of a Virgin and a Martyr" for the Collected Works of Erasmus, Toronto.

The American chapter of the International Society for the History of Rhetoric has scheduled a special session on ancient rhetoric in honor of George Kennedy at its annual meeting scheduled for October 31-November 1, 1990. Professor Kennedy, Paddison Professor of Classics at the University of North Carolina at Chapel Hill, has written numerous books and articles on ancient rhetoric. At the session, Galen Rowe, University of Idaho, will present a paper, "The Disposition of Demosthenes's Against Meidias."

Celia Luschnig is on sabbatical in Athens this year, working on Euripides. Her article, "Euripides' Alcestis and the Athenian oikos" is forthcoming in *Dioniso* LX, 1990.

Connie McQuillen is filling in for Celia this year. Her edition of Robert Burton's seventeenth-century Latin play, *Philosophaster*, is forthcoming in 1990 for SUNY: Medieval & Renaissance texts & studies.

University of Montana

Montana has some good news this year. John Hay continues as a member of the Montana Committee for the Humanities, and now serves as a director of the new Institute for Medicine and the Humanities, a co-operative venture of St. Patrick's Hospital in Missoula and the University of Montana. Jim Scott now holds a tenure-track appointment in classics and humanities and directs the highly successful "University Transition Program" for incoming freshmen. John Madden continues as director of the Honors Program part time. These three are joined this Fall by Hyden Ausland, visiting assistant professor of classics and humanities.

A native son returned last spring when David Howlett (B.A. in Latin, 1966) delivered the keynote lecture for the Rocky Mountain Medieval and Renaissance Association in Missoula. Dr. Howlett was a Rhodes Scholar and is currently editor-in-chief of the Oxford Dictionary of Medieval Latin from British Sources.

Enrollments for this year look strong, with about sixty in two sections of beginning Latin, and over thirty in beginning Greek.

Eastern Washington University

Elizabeth Barnes, CAPN member from Spokane was elected Secretary of the Spokane Society of the Archaeological Institute of America. Kim Quy Nquyen (Ph.D. University of Oregon) will offer Latin and, we hope, join CAPN. Fred Lauritsen spent three weeks in England combining research with pleasure. The History department hosted a lecture by Eugene Borza last April.

The Spokane Society of the AIA will sponsor lectures by: Oct. 3: Gloria London, "Israel and Canaanites"; Feb. 27: David Whitehouse, "End of the ancient economy"; April 10: J. Wilson Myers, "Balloon archaeology".

University of Puget Sound

Eric Nelson has joined the Classics Department part-time to teach Latin. Enrollments are generally strong, especially in the Mythology and History classes.

Bill Barry spent the summer working on a manuscript, "Power, Culture and Protest: Political Order and Disorder in Roman Alexandria."

Ili Naqy spent the summer in Rome at the American Academy working on the publication of the Study Collection of Antiquities and excavating at the Temple of Vesta region in the Forum. She will present a paper at the AIA meetings in December on the Etruscan mirrors in the Seattle Art Museum. She has received some release

time from UPS to work on the USA West Coast Fascicle of the Corpus Speculorum Etruscorum.

REPORT OF THE SCHOLARSHIP COMMITTEE FOR 1989-90

In 1989 \$150.00 was awarded to Ms. Jane Peterson Goetschel of Moscow Senior High School, Moscow Idaho, for instructional materials.

For academic year 1989-90, there were two letters of inquiry received in December. The appropriate application forms were promptly sent, and on March 22 I received two separate applications from one of the two aforementioned, Mr. Ralph Mohr, a Latin teacher at Marshfield High School in Coos Bay, Oregon; one for a grant for classroom materials (\$150.00), and the other for summer study (\$250.00). Mr. Mohr is working on a Master's degree in Classics at the University of Oregon at Eugene and is the only person who has been certified in Latin in Oregon since 1976. After consultation with John Madden, it was decided that Mr. Mohr would receive the \$400 for both requests.

Respectfully submitted:

James J. Clauss
Chairman, CAPN Scholarship Committee

MARILYN KENNINGS, a Boise State University student has received a \$400.00 scholarship from CAPN for advanced studies in classical and early Christian literature. Charles Odahl (Boise State) informs us that, "she has completed her two Latin courses this summer (Augustan Age and Tiberian Era), and has been given her Latin Minor Certification by the State of Idaho Department of Education". She has begun her teaching career at Centennial High School.

CALL FOR APPLICATIONS TO THE SCHOLARSHIP COMMITTEE FOR 1990-91

The Classical Association of the Pacific Northwest (CAPN) offers three kinds of scholarships annually. Funding for summer study abroad in Classics (\$500.00); for summer study of Latin or Greek in the CAPN area (\$250.00); and for materials to be used in the teaching of Latin, Greek or the Classics in translation (\$150.00). Members of CAPN who are teachers of Latin at secondary schools are eligible to apply. For information, write to Prof. James J. Clauss, Chairman of the CAPN Scholarship Committee, Department of Classics, DH-10, University of Washington, Seattle, WA 98195. Application deadline is 1 March 1991. Awards will be announced in April.

AMERICAN ACADEMY IN ROME: CLASSICAL SUMMER SCHOOL

The American Academy in Rome announces its annual Summer Session, June 24 to August 3, 1991. Open to teachers and serious students of Latin, Ancient History, and the Classics, the Summer Session is designed to provide the student with a deepened understanding of Roman civilization and history through a careful study of the material remains and literary sources. The director will be Professor Katherine Geffcken, Wellesley College.

Tuition, fees, room and board will total approximately \$3,000.

Scholarships are available, including ten awards from the Fulbright Commission and several awards from regional and state classical associations. Since the deadline for American Academy in Rome Summer School Fulbright awards is October 31, early application is advised.

Deadline for Summer School application is March 1, 1991.

For further information contact: Fellowship Coordinator, American Academy in Rome, 41 East 65th Street, New York, NY 10021. (212) 517-4200.

The CLASSICAL SOCIETY OF THE AMERICAN ACADEMY IN ROME offers two scholarships of \$1,500 each, one to a graduate student studying or teaching classics and one to a high school teacher of the classical languages and/or classical civilization. The scholarships will be awarded on a competitive basis, and they are to be used to enable the recipients to attend the Summer Session of the American Academy in Rome. The Academy will remit \$100 of the tuition in the Summer Session for the recipients of the CSAAR scholarships. High school students and college undergraduates are not eligible for the CSAAR scholarships.

Application forms (due completed February 15, 1991) are available from the following address: Anne Laidlaw, Department of Classical Studies, Hollins College, Roanoke, VA 24020.

LATIN PLACEMENT SERVICE

The Latin Placement Service of the Classical Association of the Atlantic States is now accepting registration from candidates who seek full-time or part-time employment for the 1991-92 academic year teaching Latin, or Latin in combination with another subject, at the middle or secondary school level. This service is available to all classicists regardless of CAAS membership.

The following procedure will be observed:

-Candidates may submit registration forms at any time until June 1, 1991, but are encouraged to do so at the earliest opportunity.

-The Placement Service will send copies of each candidate's registration form to any school which notifies the Placement Service that it has a position available for 1991-92.

-After January 1, 1991, the Placement Service will distribute periodic bulletins (approximately one per month) to candidates giving the addresses and telephone numbers of the administrators seeking teachers.

It should be noted that the majority of positions will be for teachers of Latin in combination with another subject, such as English, German, French, Spanish, Italian, social studies, etc.

A fee of \$15.00 per annum will be charged each candidate to help defray the printing and mailing expenses.

To register with the Latin Placement Service, request a registration form from: Professor John C. Traupman, Department of Classics, St. Joseph's University, Philadelphia, PA 19131.

AMERICAN ACADEMY IN ROME: ROME PRIZE FELLOWSHIP COMPETITION

Application Deadline: November 15, 1990.

Pre-Doctoral and Post-Doctoral Fellowships in Classical Studies, Classical Art and Archaeology, Medieval/Renaissance Studies, Modern Italian Studies, Post-Classical Humanistic Studies, History of Art.

Please write for application and specify field: American Academy in Rome, 41 east 65th Street, New York, NY 10021-6508; Attention: Fellowship Coordinator.

The CLASSICAL SOCIETY OF THE AMERICAN ACADEMY IN ROME is updating its membership. Anyone who has been a Fellow at the Academy or a member of the Classical Summer School or of a NEH Summer Seminar is eligible and most welcome to join. Please contact: Professor Elaine Gazda, President, CSAAR, Department of Classics, University of Michigan, Ann Arbor, MI 48104.

1991 ACL INSTITUTE AND WORKSHOPS PRELIMINARY CALL FOR PAPERS AND WORKSHOPS

The 44th Annual American Classical League Institute and Workshops will be held June 26-29, 1991 at Tufts University, Medford, Massachusetts. For more information, please contact Geri Dutra, Executive Secretary, American Classical League, Miami University, Oxford, OH 45056.

ACL INSTITUTE

Papers in the following areas, and in other areas of your choice, are solicited from teachers at all levels, from elementary school through university, and from university students majoring in the classics. These topics were suggested on the questionnaires at the 1990 Institute in California.

- Recent Archaeology
- Greek Tragedy and Roman Comedy
- Petronius
- Roman Engineers
- Greek Ethical Thought
- Roman Medicine
- Vergil's Aeneid and Berlioz' Les Troyens
- Linguistics
- The Classical Tradition
- Roman Rhetoric and Oratory
- The Latin Achievement Tests
- Rome's Ties to Distant Trading Partners
- Music and the Classics
- Public Relations for the Classics
- Latin for All Ability Levels?

Please submit a 100-300 word description of your paper with a title to Christine Sleeper, American Classical League Vice President, Herndon High School, 700 Bennett Street, Herndon, VA 22070. Please include

- 1) your work phone number and address
- 2) your home phone number and address
- 3) your need for any audio-visual equipment
- 4) a brief paragraph of introduction about yourself for the presider at the session

Unless otherwise proposed, papers will be 15-20 minutes in length. Deadline for submission is February 1, 1991.

METHODOLOGY WORKSHOPS 1991

The American Classical League Methodology Workshops will be held jointly with the ACL Institute. Workshop presentations on the following topics are solicited:

- Methods of reviewing grammar (e.g. during the year, after summer vacation)
- Teaching about ancient women; slaves; Roman religion, and other cultural topics
- Computer-assisted instruction in the Latin classroom
- Teaching classical literature in translation
- Suggestions and Tips for the new Latin teacher
- Methods of teaching reading and improvement of reading skills
- Transition from non-authentic to real Latin texts (e.g., selection of original Latin texts; tips on introducing connected prose translation)
- Ideas and topics for upper-level Latin classes (e.g., teaching of grammar, cultural or reading units; integrating or inter-relating authors such as Caesar, Cicero, Catullus)
- New ideas for useful "hands-on" activities and projects for Latin class
- Latin authors (including workshops on the teaching of an author): e.g., Caesar, Catullus, Ovid, Horace, Vergil, Cicero

Proposals on other topics will, of course, be considered. Proposals are invited from teachers at all levels, from elementary school through university. Please submit a 100-300 word description to Judith Lynn Sebesta, Department of Classics, University of South Dakota, 414 East Clark Street, Vermillion, SD 57069. Indicate audio-visual equipment required, if any; computer workshops should indicate type of pc needed. Unless otherwise proposed, workshops will be assumed to be one hour in length. Deadline for submissions is February 1, 1991.

ANNUAL REPORT

NATIONAL COMMITTEE FOR LATIN AND GREEK

April, 1990

The NCLG met at the ACL Institute in Hamilton, Ontario last June and at the APA/AIA meeting in Boston on December 30, 1989. At the meeting in Boston, the designees of eight national, regional, and state classical organizations participated in the deliberations: APA, ACL, ESP, JACT, CANE, CCA-SS, CCA-NS, and NLE. The Committee works with an annual budget of over \$9,000 contributed by its 11 national and regional classical association sponsors and 16 state associations. The NCLG has three affiliate organizations outside the U.S.: the JACT in Britain, the Ontario classical Assn, and the Netherlands Cl. Assn. Listed below are some of the current projects of the Committee:

- Since September the NCLG distributed 23,000 copies of its recruitment brochure "Classics is for Life" to teachers and school administrators. The National Latin Exam Committee included the brochure in its mass mailing to Latin teachers this fall. Over 9,000 copies were distributed by the NCLG the previous year.
- Legislative alerts were circulated in August and February by the Committee's Classics Action Network. The one in August requested \$10 million in funding from Congress for the FL Assistance Act for model FL programs in the elementary and secondary schools. The alert in February asked teachers to write in support of hearings for S 1690, the "FL Competence for the Future Act" authorized at \$75 million in the Senate and \$100 million in the House.- the largest piece of legislation for languages in the past 30 years.
- The officers of the NCLG cooperated with other language organizations in providing written testimony and letters on behalf of Latin and modern languages for the October hearing of S 1690 before the Senate Subcommittee on Education, Arts, and Humanities.
- The Committee sent delegates to the annual and executive committee meetings of the Joint National Committee for Languages (JNCL) and to the Coalition for the Advancement of FL and International Studies (CAFLIS). The NCLG is a sponsoring organization of the JNCL, which assists legislators in drafting bills favorable to language studies and which provides publishing and public relations services for the FL profession and its 33 member organizations.
- Congress increased funding for foreign languages for higher education by over \$9 million for 1990. The NEH was voted a \$6 million increase from \$153 million to \$159 million for 1990.
- The NCLG's 10th anniversary issue of Prospects will feature cooperation among classical and other language organizations: ACL, APA, NLE, NJCL, JNCL, and NCLIS. The semi-annual newsletter is mailed to over 600 decision-makers in government, public agencies, and education outside the profession. This fall Greg Daugherty of

ANNUAL REPORT

Randolph Macon College will succeed Jim Barthelmess, founder and Editor of the newsletter since 1980.

- The Committee will sponsor three presentations at the ACL Institute at California State University, Northridge in June:
 - A newsletter publishing workshop, conducted by ACL Newsletter Editor Carl Strange and the NCLG's state liaison chairman Naidyne Bridwell.
 - A presentation of the Classics Action Network, "Public Advocacy: Our National Voice" by Jane Hall and Virginia Barrett.
 - A position paper on priorities for Classics in the '90s, presented at the November meeting of ACTFL in Boston, "Critical Instructional Issues in the Classics for American Schools". The paper, drafted by Marty Abbott with suggestions and reactions from thirteen other classicists nationwide, is intended for the language profession at large and school administrators. The paper focuses upon the contribution of Classics to global education and its integration into the school curriculum at all levels.
- A Latin teacher from Texas has presented the Committee with the publication rights and future royalties to her textbook of English derivatives from Latin and Greek roots: The Latins had a Word for It, being considered for publication by the National Textbook Company.

Virginia Barrett
Sec.-Treas., NCLG

ARCHAEOLOGICAL INSTITUTE OF AMERICA

Fellowships for 1991-92:

Olivia James Traveling Fellowship: an award of \$11,500 will be given for study of Classics, sculpture, architecture, archaeology or history in Greece, the Aegean Islands, Sicily, Southern Italy, Asia Minor or Mesopotamia. Competition is open to citizens or permanent residents of the United States.

Harriet Pomerance Fellowship: a stipend of \$3,000 is available for travel to the Mediterranean for study relating to Aegean Bronze Age Archaeology; open to Canadian or United States citizens.

Anna C. and Oliver Colburn Fellowship: for an incoming Associate Member or Student Associate Member of the American School of Classical Studies at Athens, an award of \$5,500 - 6,000 will be given to a citizen or permanent resident of the United States or Canada.

Application deadlines: James and Pomerance Fellowships: Nov. 15, 1990
Colburn Fellowship: Feb. 1, 1991

Please write or phone for information and application forms:

Archaeological Institute of America

675 Commonwealth Avenue

Boston, MA 02215

(617) 353-9361; FAX: (617) 353-6550

Classical Studies In Italy

with

Kent State University

May 20 - June 8, 1991

or

June 17 - July 6, 1991

EARN 6 SEMESTER HOURS

Study the rich archaeological sites of Rome and Pompeii, and earn six graduate or undergraduate credits from the Classical Studies Department of Kent State University.

Your itinerary will include the Etruscan tombs at Cerveteri, the Temple of Fortuna at Palestrina, and Tiberius' villa on the island of Capri. All in all you will spend 20 days getting to know the ancient Roman civilization.

For complete information on Classical Studies in Italy write the College of Continuing Studies, 204 Student Services Center, Kent State University, Kent, OH 44242 or call 1-216-672-3100.

College of
Continuing Studies



CONSILIUM

for

Academic and Cultural Programs in Italy

Organizational and Administrative Services for Visiting Groups

CONSILIUM is a non-profit membership association created to serve the needs of visiting groups in Italy and to enhance the opportunities for educational and cultural relations between Italy and other countries.

The association provides support services to groups from colleges and universities, secondary schools, and cultural and professional organizations. The CONSILIUM staff works with the sponsoring institution and program director to plan and coordinate all requested arrangements in Italy. Its aim is to implement the visiting group's specific objectives.

CONSILIUM provides arrangements for:

- *lectures, field trips, and courses designed in accordance with the group's particular interests and conducted by resident scholars and specialists; Italian classes with private instructors or at local language schools;*
- *seminars and conferences organized in cooperation with Italian university departments and cultural institutions, foreign academies, and international organizations in Italy;*
- *classroom, studio, and conference facilities;*
- *admission to private collections as well as libraries, monuments, and sites requiring advance permission;*
- *access to Italy's professional communities; special social events and cultural activities.*

CONSILIUM will also plan itineraries in Italy and, where required, make reservations through Italian travel agencies for lodging and transportation.

Information on membership is available upon request from:

CONSILIUM Via Ottavilla 19, 00152 ROME, ITALY
Telephone: 589 6348, or 578 1133

Join today

The American Classical League

The Classical Outlook and Membership: \$25-

Membership in ACL includes

The Classical Outlook and ACL Newsletter

Teaching Materials and Resource Center

National Junior Classical League

Elementary Teachers of Classics and Prima

Latin and Greek Teacher Placement Service

National Latin and Greek Exams

Teacher and Student Scholarships

ACL Annual Institute and Workshops

Name _____

Send dues to:

Address _____

The American Classical League

Miami University

School _____

Oxford, Ohio 43056

Amount enclosed: _____

*Your membership in ACL helps support the classics
at all levels of education.*

THE VERGILIAN SOCIETY OF AMERICA
is pleased to announce its
Thirty-ninth Annual Classical Study Program
Summer 1991

There will be four sessions at the *Villa Vergiliana*, I: 24 June to 6 July; II: 8 to 20 July; III: 22 July to 3 August; IV: 5 to 17 August. In addition there will be sessions in *The Greek Isles* (22 June to 6 July), *The Footsteps of Alexander (Turkey)* (7 to 25 July), and special one-week sessions, in *Provence* (7 to 13 July); *Northern Italy* (14 to 20 July); *Bavaria* (21 to 27 July); *Switzerland* (29 July to 3 August)

The directors for these sessions will be:

Villa I: Christopher P. Craig (University of Tennessee) and James L. Franklin, Jr. (Indiana University)

Villa II: Mary E. Moser (Dickinson College) and Robert B. Lloyd (Randolph-Macon Woman's College)

Villa III and IV: Michele P. Wilhelm (Miami University), Robert M. Wilhelm (Miami University) and Vincent J. Cleary (University of Massachusetts)

Greek Isles: Brent M. Froberg (University of South Dakota)

Footsteps of Alexander (Turkey): Albert P. Steiner, Jr. (Butler University)

Provence: Michele P. Wilhelm and Robert M. Wilhelm (Miami University)

Northern Italy and Bavaria: Herbert W. Benario (Emory University)

Switzerland: Charles-Marie Ternes (Centre Alexandre-Wiltheim, Luxembourg)

Among the sites to be visited are:

VILLA VERGILIANA—Campi Flegrei, Solfatara, Puteoli, Lake Avernus, Cumae, Naples Museum, Capua, Paestum, Pontecagnano, Amalfi Drive, Sorrento, Benevento, Saepinum, Mt. Vesuvius, Bauli, Monte di Procida, Cape Misenum, Pompeii, Oplontis, Herculaneum, Capri, Baiae

GREEK ISLES—Mykonos, Delos, Naxos, Paros, Patmos, Samos, Kalymnos, Kos, Nissyros, Astymolea, Santorini, Melos, Serifos, Aegina, Piraeus

FOOTSTEPS OF ALEXANDER (TURKEY)—Thessalonika, Pella, Vergina, Amphipolis, Philippi, Thassos, Gallipoli, Chanakkale, Troy, Assos, Pergamum, Ephesus, Priene, Miletus, Didyma, Bodrum, Chidos or Kos, Aphrodesias, Istanbul

PROVENCE—Marseilles, Arles, Pont du Gard, Avignon, Beaucaire, Carpentras, Tarascon, Orange, Vaison la Romaine, Glanum, St. Remy, Les Antiques, Les Baux, Aix, Fréjus, La Tourbie, Fontaine de Vauclus, Mont Ventoux

NORTHERN ITALY—Susa, Pont-Saint-Martin, Bard Gorge, Aosta, Como, Brescia, Mantova, Sirmione, Verona

BAVARIA—Munich, Augsburg, Kempten, Aalen, Buch, Weissenburg, Regensburg, Straubing, Passau, Kelheim, Eining

SWITZERLAND—Avenches, Basel, Bern, Buchs, Eschen, Augst, Martigny, Pfäffikon/Irgenhausen, Schleithem, Studen, Winkel/Seeb, Brugg, Zuzach, Zurich

Designed for all persons with a serious interest in antiquity, the Vergilian Society's sessions provide an introduction to the history, art, and civilization of the Greco-Roman world through lectures, visits to museums, and daily on-site study of the archaeological remains. Enrollment in each session is limited and early application is therefore advised. Scholarship aid is available; applications for scholarships are due by 1 February 1991. For further information and applications, please write to Robert J. Rowland, Jr., The Vergilian Society of America, Classics Department, University of Maryland, College Park, MD 20742 (Telephone [301] 454-2510).

CAPN MEMBERS, ACADEMIC YEAR 1989-90

October, 1990

- Anagnost, Mary. P.O. Box 867, North Bend, WA 98045
- Baillargeon, J. C. Box 23099, Seattle, WA 98102-0399
- Ballin, Ted. Dept. of Classics, DH-10 Seattle, WA 98195
(Univ. of Washington)
- Barnes, Elizabeth, E 11120 26th St, Spokane, WA 99206
- Barry, William, University of Puget Sound, Tacoma, WA 98416
- Berg, Beverly, 1126 Rummel St., McMinnville, OR 97128
- Blair, Rhonda L. Dept of English, Washington State University,
Pullman, WA 99164-5020
- Bliquez, L. J. Classics, DH-10, University of
Washington, Seattle, WA 98195
- Blundell, Mary Whitlock. Classics Department, DH-10, 218 Denny
Hall, University of Washington, Seattle, WA 98195
- Bongie, Elizabeth. Department of Classics, University of British
Columbia, Vancouver V6T 1W5 British Columbia, CANADA
- Booth, Alan D. Classics, Brock University, St. Catharines,
L2S3A1, Ontario, CANADA
- Burgess, Professor Dana L., Depart. of Foreign Languages and
Literatures, Whitman College, Walla Walla, WA. 99362
- Burns, Prof. Alfred. 1633A Paula Drive, Honolulu, HA 96816
(Univ. of Hawaii)
- Cadman, Frederick W. 309 E. 24th Ave., Vancouver V5V 1Z8,
British Columbia, CANADA
- Campbell, David A. Dept of Classics, Univ. of Victoria,
Victoria V8W 2Y2, British Columbia, CANADA
- Carroll, Nancy, 225 Ash Street, Cheney, WA 99004 (Eastern
Washington University)
- Clauss, James J. Dept. of Classics, Denny Hall DH-10,
University of Washington, Seattle, WA 98195
- Clark, Patrick A. Dept. of Classics, Univ of Victoria, Victoria
V8W 2Y2 B.C.

Combella, Frederick M. 3021 Friendly Street, Eugene, OR 97405

Corrick, Cynthia. 4309 Whitman Ave., Seattle, WA. 98103 (Univ. of Washington)

Cropp, M.J. Dept. of Classics, Univ. of Calgary, Calgary, T2N 1N4, Alberta, CANADA

Cummings, Michael S. 1142 Hadfield Ave., Victoria V9A 5N7, British Columbia, CANADA (Univ. of Victoria)

Danes Z. F., Univ. of Puget Sound, Tacoma, WA 98416

Davis Marc, 744 Belmont Place East, Seattle, WA 98104-4407

Donnelly, Marian C. 2175 Olive St., Eugene, OR 97405 (Univ. of Oregon)

Donovan, Thomas J. 130 W. 29th St., POB 616567, Vancouver, Washington 98666

Douglass, Mrs. Willis S. 7217 South Sheridan, Tacoma, WA 98408

Dusing, Dr. K. Ann. Dept. of Classics, Univ. of British Columbia, Vancouver V6T 1W5, B.C., CANADA

Edinger, Prof. H. G. Dept. of Classics, Univ. of British Columbia, Vancouver V6T 1W5, B.C., CANADA

Eichenlaub/Kalbacher, Constance, 321 W. Garfield, Seattle, WA 98119 (University of Washington, graduate student)

Englert, Prof. Walter. Dept. of Classics, Reed College, Portland, OR 97202

Ephron, Henry D. 800 Woodworth Ave., Missoula, MT 59801

Ephron, Marguerite, 800 Woodworth Ave., Missoula, MT 59801

Estner, Anita, Dept of Classics, Reed College, Portland, OR 97202

Evans, Professor J. A. S. Depart. of Classics, Univ. of British Columbia, Vancouver V6T 1W5, B.C., CANADA

Ferngren, Gary B. Dept. of History, Oregon State University, Corvallis, OR 97331

Fitch, Dr. John G. Dept. of Classics, Univ. of Victoria, Victoria V8W 2Y2, B.C., CANADA

Garbrah, Dr. K. A., Dept. of Classics, Univ. of Alberta, Edmonton T6G 2E5 Alberta, CANADA

Gilmour, David R. 4410 No. 10th St., Tacoma, WA 98406 (Pacific Lutheran Univ.)

Goetschel, Jane Peterson. 1721 Atsirk Street, Moscow, Idaho
83843 (Moscow Sr. High School, 3rd ST., Moscow)

Gowing, Alain M., Dept. of Classics, DH-10, University of
Washington, Seattle, WA 98195

Gurval, Robert, Dept. of Classics, Eugene, OR 97403-1208 Univ. of
Oregon

Halleran, Michael R. Dept. of Classics, Univ. of Washington
DH-10, Seattle, WA 98195

Harmon, Dr. Daniel P. 3149 N.E. 83rd. St., Seattle, WA 98115
(Univ. of Washington)

Harrison, Barbara A. 307 W. 19th Ave., Vancouver V5Y 2B6, B.C.,
CANADA (Crofton House School, 3200 W. 41st Ave., Vancouver V6N
3E1)

Hay, John. Dept. of Foreign Languages, Univ. of Montana,
Missoula, MT 59812

Hay, Mary. Dept. of Foreign Languages, Univ. of Montana,
Missoula, MT 59812

Hicks, James H. 3274 N.E. Mason, Portland, OR 7211 (Pacific
Northwest College)

Hinke, C. J. Wickannish Island, Box 524, Tofino, B.C., V0R 2Z0,
CANADA

Holmes, Stephen D. 5026 8th Ave. N.E., Seattle, WA 98105 (Univ.
of Washington)

Hurwit, Jeffrey M. Department of Art History, University of
Oregon, Eugene, OR 97403

Ingle, Gail, 4522 Brooklyn N.E., #104, Seattle, WA 98105

Kaplan, Sylvia, 7708 S.E. Milwaukie Ave. Portland, OR 97202

Keller, Sarah A. C. Dept. of Anthropology and Geography,
Eastern Washington University, Cheney, WA 99004

Kennings, Marilyn, 11975 Jody Drive, Boise, ID 83704

Kernberger, Katherine, Department of English, Linfield College,
McMinnville, OR 97128-6894

Kernell, Nathaniel J. 2911 Riverview St. Eugene, OR 97403

Kim, Prof. H. C. Dept of Foreign Languages, Washington State
University, Pullman, WA 99164-2610

Kitchell, Kenneth. Dept. of Foreign Languages, Louisiana State
University, Baton Rouge, LA 70803-5306

Koski, Willene. 5737 S. W. Spokane St., Seattle, WA 98116
(Chief Seattle H.S.)

Kuntz, Mary 2911 Riverview St. Eugene OR 97403

Lamb, Dennis. Depart. of Classics, Univ. of Victoria, P.O. Box
1700 Victoria B.C. V8W 2Y2

Langdon, Merle, Classics DH-10, Univ. of Washington, Seattle, WA
98195

Lauritsen, Fred. Dept. of History, Eastern Washington Univ.,
Cheney, WA 99004

Lavelle, B. M. Dept. of Classical Studies, Loyola Univ. of
Chicago, 6525 North Sheridan Road, Chicago, ILL 60626

Lawall, Prof. Gilbert, 71 Sand Hill Rd., Amherst, MA 01002
(University of Massachusetts) [Exchange member, representing
CANE]

Lawrence, Marion E. 406-6076 Tisdall St., Vancouver V5Z 3N2
B.C., CANADA

Libert, Alan, 1001 Sherbrooke St., West Montreal , Quebec, H3A
1G5 Canada (McGill Univ. Dept. of Linguistics)

Lundquist, Joegil K. 88621 NE 6th St. Bellevue, WA 98004
(Literacy Unlimited)

Lowenstam, Steven. Dept. of Classics, Univ. of Oregon, Eugene,
OR 97403

Lundberg, Mrs. Solveig J. 2323 NW 98th, Seattle, WA 98117

Luschnig, C.A.E. Foreign Languages, Univ. of Idaho, Moscow, ID
83843

Mabe, Jody. 3481 Summerset, Boise, ID. 83709 (Boise & Borah
H.SS.)

Madden, John D., Dept. of Foreign Languages, Univ. of Montana,
Missoula, MT 59812

Madsen, David W. 1112 NW 61st., Seattle, WA 98107 (Seattle Univ.)

McCraith, William T. West Albany High School, 1130 Queen Ave.
S.W., Albany, OR. 97321-2196

McDiarmid, John. 2816 10th Ave. E., Seattle, WA. 98102
(Emeritus, Univ. of Washington)

McKay, Pierre A. Dept. of Classics, Univ. of Washington,
DH-10, Seattle, WA 98195

McQuillen, Connie. 1522 Borah Ave., Moscow, ID 83843 (Univ. of
Idaho)

Marone, Louise. Rt. 1, Box 100, Troy, ID. 83871 (Troy Jr.-Sr. High School, P.O. Box 280, Troy, ID. 83871)

Meyer, Kathryn E. Rt. 2, Box 632, Pullman, WA. 99163 (Washington State Univ.)

Mohr, Ralph. Box 186, Coos Bay, OR, 97420 (Marshfield High School)

Moore, Lewis W., Jr. Dawson Community College, 300 College Dr., Box 421, Glendive, Mt 59330

Morgan, Thomas E. 3242 78th PL. NE, Bellevue, WA. 98004 (Univ. of Washington)

Nagy, Ili 7720 Goodman Dr., NW, gig Harbor, WA 98335 (University of Puget Sound)

Nelson, Eric D. Dept. of Classics, Pacific Lutheran Univ., Tacoma, WA 98447

Nielsen, Rosemary. Dept of Classics, Univ. of Alberta, Edmonton T6G 2E5, Alberta, CANADA

Niven, Mrs. Eileen N. 900 University St., #11-D, Seattle, WA 98101

Ober, Prof. Josiah, Department of Classics. 104 E. Pyne, Princeton University, Princeton, NJ 08544

Osborne, Kelly T. Hope College, Dept. of Modern & Classical Language, Holland, MI 49423-3698

Odahl, Dr. Charles, History Dept. Boise State Univ., Boise, ID 83725

Ostrom, Diane. 3477 Alm Road, Everson, WA 98247 (University of Washington) [Diane L. Johnson]

Pascal, C. Bennett. 330 Ful Vue Drive, Eugene, OR 978405 (Univ. of Oregon)

Pascal, Paul. Dept. of Classics, Univ. of Washington., Seattle, WA 98195

Patterson, Linda L. 6460 S.W. Burlington Place, Portland, OR. 97201

Peachy, Frederic. P.O. Box 64, Inverness, CA 94937 (Reed College, emeritus)

Pitts, Dr. Tom R. Art Department MS-102, Eastern Washington University, Cheney, WA 99004

Podlecki, A. J. 4024 W. 18th Ave., Vancouver V6S 1B8 B.C., CANADA (Univ. of B.C.)

Rawn, Alan. 5701 29th N.E., Seattle, WA 98105 (Univ. of Washington)

Robinson, Frederick W. 605 2151 West 39th Ave., Vancouver V6M 1T6 B.C., CANADA (Sentinel Secondary School)

Robkin, A.L.H. 120 128th Ave. N.E., Bellevue, WA 98005

Roebuck, Carl A. P.O.Box 65, Eastsound, WA 98245 (Northwestern Univ., emeritus)

Roseman, Prof. Christina H. Seattle Pacific University, Seattle, WA 98119

Rowe, Galen O 1005 El Cajon, Moscow, ID 83843 (Univ. of Idaho)

Russell, James. Dept of Classics, University of British Columbia, C265 1866 Main Hall, Vancouver V6T 1W5 B.C., CANADA

Salvatore, Gerard P. 2424 Alki Ave. SW, Seattle, WA. 98116

Schlatter, Frederic W., S.J. Gonzaga University, Spokane, WA 99258

Schmiel, Robert. Dept. of Classics, Univ. of Calgary, Calgary T2N 1N4 Alberta, CANADA

Schmoll, Edward A., Department of Classics, Concordia College, Moorhead, MN 56560

Schultz, Richard R. 1429 S.E. 58th, Portland, OR 97215 (Portland State Univ.)

Scott, James M. 237 Woodworth, Missoula, MT 59801 (Univ. of Montana)

Scully, Samuel E. Dept. of Classics, Univ. of Victoria, Victoria V8W 2Y2 B.C., CANADA

Shrimpton, Gordon, Classics, U. of Victoria, Victoria V8W 2Y2 B.C., CANADA

Silzer, Elaine. Box 95768, Seattle, WA. 98145 (Univ. of Wash.)

Smith, Dean D. W. 3321 Dalke, Spokane, WA 99205 (EWU, student)

Smith, Dr. Peter L. Dept. of Classics, Univ. of Victoria, Victoria V8W 2Y2, CANADA

Snee, Rochelle, Dept. of Languages, Pacific Lutheran Univ., Tacoma, WA 98447

Strange, Carl Jr. 1120 Koyukuk Street, Fairbanks, Alaska 99709 (Austin Lathrop H.S.; University of Alaska)

THE 1990 ACL/NJCL NATIONAL LATIN EXAM

P.O. Box 95, Mt. Vernon, VA 22121

- The 13th National Latin Exam, sponsored jointly by the American Classical League and the National Junior Classical League, is open to all students enrolled in Latin I, II, III, IV, and V.
 - More than 67,000 students took the 1989 National Latin Exam.
 - The National Association of Secondary School Principals has placed the ACL/NJCL National Latin Exam on the Advisory List of National Contests and Activities for 1989-90.
 - Gold and silver medals and certificates are awarded to winners.
 - An application for National Latin Exam Scholarships of \$1,000 each will be mailed to 1990 Gold Medal winners in Latin III, IV, or V who are high school seniors and plan to take at least one year of college Latin or Greek. Winners of 1990 scholarships may reapply for 1991.
 - **Format:**
Introduction to Latin, Latin I, II, III-IV Prose, III-IV Poetry: 40 questions; categories include grammar, mythology, derivatives, literature, Roman life and history.
Latin V: several Latin passages with 40 multiple choice questions on grammar, comprehension, historical background, classical literature, and literary devices.
 - The exam is to be administered the **SECOND WEEK** in March (March 5-9) in each school. Awards are sent to the teacher the last week in April.
 - **Cost:** \$2.00 per student to be sent with the application.
 - Applications are sent to ACL members and teachers who entered the 1989 exam by the ACL office at Miami University, Oxford, Ohio.
 - **DEADLINE** for receipt of application is January 10, 1990.
 - Any requests for information should be sent to ACL/NJCL National Latin Exam, P.O. Box 95, Mt. Vernon, VA 22121, and must be accompanied by a stamped, self-addressed envelope.
 - **Application forms** may be obtained from the American Classical League, Miami University, Oxford, OH 45056.
 - A packet containing four previous exams (1986-1989, all levels included) and a syllabus may be ordered by sending a \$5 check or money order (no purchase orders) payable to National Latin Exam to: Linda Sharrard Montross, James Madison High School, 2500 James Madison Drive, Vienna, VA 22180.
- N.L.E. Committee:** Jane Hall, Chairman; Martha Abbott; Sally Davis; Linda Sharrard Montross; Christine Sleeper.
- Consultants:** Ruth Adams, Glenn Knudsvig, Edith M.A. Kovach, John Latimer, James Minter.
- Scholarship Chairman:** Robert LaBouve.