

CLASSICAL ASSOCIATION OF THE PACIFIC NORTHWEST
BULLETIN

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November 1980

Notice of the Eleventh Annual Meeting:

The meeting will be held at the University of Washington in Seattle, Washington on April 3 and 4 (Friday and Saturday), 1981.

Call for Papers:

Please submit a one-page (double spaced) abstract of proposed paper by February 1, 1981 to Professor Lawrence J. Bliquez, Department of Classics DH-10, University of Washington, Seattle, WA 98195. Abstracts of accepted papers will be published in Vol. 12, No. 1 of the Bulletin.

Additional information on the meeting, local accommodations, reservation forms will be included in the spring Bulletin.

IN MEMORIAM

Father John Hammond Taylor, S.J., died in Spokane, Washington, on April 6th several weeks after suffering a stroke. He would have celebrated his seventy-second birthday eight days later. Although he had become Professor Emeritus of Classical Languages at Gonzaga University in 1975, he continued to teach for the Department of Classics and to lecture on St. Augustine for the Department of Philosophy until the Fall term of 1979. At the time of his illness he was working on the indices of his translation and commentary on St. Augustine, De Genesi ad Litteram.

His career at the university began thirty-five years ago when he received his first teaching appointment after completing his doctoral studies in Classical Philology at St. Louis University. In the succeeding years in addition to his teaching he was Academic Vice-President, Dean of the College of Arts and Sciences, and Secretary of the University Corporation. Despite his heavy duties in the university he was a publishing scholar and an active member of learned societies, including CAPN, which honored him on his sixtieth birthday with a special program and a Festschrift.

He will be remembered as a thorough teacher, a meticulous scholar, an efficient administrator, and an urbane and gentlemanly priest.

MINUTES OF THE 1980 MEETING

The tenth annual meeting of the Classical Association of the Pacific Northwest was held April 17, 18, and 19 at the University of Montana.

The business meeting was called to order at 1:15 p.m. on April 19 by the president, Professor John D. Madden. The minutes of the previous meeting (published in CAPN Bulletin 10.1) were approved, as was the treasurer's report (Bulletin 10.2).

It was moved, seconded and unanimously passed that the organization "express to the secretary/treasurer, Professor Frances Stern, our appreciation for her good work as secretary/treasurer and that it extend to her good wishes and godspeed as she begins a teaching career at the University of Georgia."

The report of the Scholarship Committee (Bulletin 10.2) was approved. President Madden announced that, because of the resignation of Miss Ancona and Professor

Read, the only member of that committee at present is its chairman, Mr. Cadmon. The President stated that new members would be appointed by the Executive Committee.

President Madden announced that Professor Read has asked to be relieved of his duties as CAPN's representative to the ACL and ACTFL. It was moved, seconded, and passed unanimously that the organization "express its thanks to Professor Read for his long and outstanding service and extend sincere wishes for the improvement in health of Mrs. Read." The motion that the incoming President appoint a new member to ACL and member to ACTFL was approved.

The report of the Nominating Committee (Bulletin 10.2) was approved.

President Madden raised the issue of CAPN's participation in PNCFL and urged a decision thereon before the next annual meeting. Some discussion followed. Miss Weter stated her firm opinion that "we need to keep a dialogue going between classics and modern languages." There was also discussion of our participation in WAFLT and OFLT.

The President reported the suggestion that there be a joint meeting between CAPN and various religious organizations, e.g. the Society for Biblical Literature, Spring 1981. He suggested that the matter be pursued by the Executive Committee in the coming year.

The motion that the Executive Committee determine the amount of CAPN's contribution to the National Office for the Promotion of Latin Studies was approved.

President Madden called attention to the death of Fr. Taylor of Gonzaga University. It was moved, seconded, and unanimously approved that the organization "express condolences to the Jesuit community in Spokane and enter a suitable memorial in the forthcoming Bulletin."

The President urged the membership themselves to urge graduate students in classics and secondary school teachers of classics to join CAPN, with the possibility of a special rate for the former; he suggested that the organization as a whole bear responsibility for the cost of annual meetings and added that he hoped that matter would be considered by the Executive Committee. President Madden then turned the meeting over to the incoming president, Professor Lawrence Bliquez of the University of Washington.

President Bliquez expressed the thanks of CAPN to President Madden, the Classics faculty, and the University of Montana for an excellent program and a splendid hospitality. After much applause, the organization approved that the secretary write a letter to the president of the University of Montana to thank him for his hospitality, a copy of the letter to be sent to Dean Solberg.

The meeting was adjourned at 2:15 p.m.

Respectfully submitted,

Samuel Carleton, Secretary
pro tempore

COMMITTEE REPORTS

Committee for Promotion of Latin in the Schools

The committee will be made up of one member to represent each province or state; at present the members are: Fred Cadman, Chairman (British Columbia - 309 East 24th Avenue, Vancouver, B.C. V5V 1Z8), Marvin Davis (Washington), John Hay (Montana), Marvin J. Cropp (Alberta), Laurette Smith (Oregon), Cecelia A.E. Luschnig (Idaho). Representatives are needed for Alaska and Hawaii; if you would like to

serve on this committee or recommend a colleague, please contact Mr. Cadman.

The committee's project for this year is the revision of the list of Latin teachers in the Pacific Northwest which will be done in the spring.

Ideas for the promotion of Latin and Classics in the schools are needed. Please write to your representative or to the chairman: news of your Latin program, of newly reinstated programs, of successes in or attempts at reinstating Latin will be appreciated.

Prospects, the Newsletter of the National Coordinating Office for the Promotion of Latin in the Schools is available (for \$3 per annum payable to Cleveland State University) from James A. Barthelme, director and editor, ACL-NCOPLS, Box UT 115, Cleveland State University, Cleveland, Ohio 44115.

Executive Committee

This year, the executive committee is charged with naming two members to the scholarship committee, two members to the nominating committee, a representative to the Council of the ACL and a Chairman for the Classical section of PNCFL; with determining the amount to be contributed to the National Office for the Promotion of Latin; with deciding whether CAPN should retain its affiliation with PNCFL. Members of the executive committee and any other CAPN members who have opinions on these matters should make them known to Professor Bliquez, president of CAPN.

TITLES AND ABSTRACTS OF PAPERS READ AT THE 1980 CAPN MEETING

The editor has received the following abstracts from Professor John Madden, past president.

Aeschylus' and the Tragic

P. T. Brannan, S. J.
Gonzaga University

The purpose of this brief presentation will be to examine in general--and then in particular with special reference to the Persae--Aeschylus concept of the tragic and the tragic character.

I will not enter into a full discussion of the current controversy over Aristotle's Poetics, but it is inevitable that some attention must be given to Aristotle in any treatment of Greek Tragedy. John Jones has posited some important questions in his On Aristotle and Greek Tragedy. The basic issues I hope to address are: Can the tragic hamartia be found in Aeschylus? Is there a true metabolē involving a peripeteia and an anagnōrisis? Such terms as well as the realities they describe are considered essential to a tragedy. Does Aeschylus truly present them? And, if so, how does he do so?

The general solution is that these Aristotelian dramatic elements can be found in Aeschylus, but only in a modified sense (modified, that is, in relation to the ordinary understanding of these terms). Indeed, one might question the validity or necessity of getting involved in such terminology in the reading and analysis of Aeschylus. His works are difficult enough without approaching them with any Aristotelian preconceptions.

An important element in the analysis of Aeschylus is to remember that activity is always accomplished and viewed on a double level: theoi metaitioi. Man's tragic position normally involves the fact that he himself forgets that the gods are syllēptores, and must, therefore, pay the consequences. After all, just how does Xerxes differ from his father, Darius, if not in this one point?

Is this failure merely a manifestation of hubris? There is, I think, more to it than just this aspect. It is a fundamental outlook on life.

The Interpretation of Pindar Olympian 7.53

David A. Campbell
University of Victoria

The words δάεντι δὲ καὶ σοφία μείζων ἄδολος τελέθει are difficult even by Pindaric standards. The usual translation is, 'In the eyes of the wise man skill is greater if it is free from guile', and the 'guile' is explained with reference to the magical arts of the Telchines.

Two recent interpretations seek to explain the passage without such reference. D. C. Young takes the sentence to mean, 'If a man has learned knowledge, his native wisdom becomes greater also;' but this gives an improbable sense to ἄδολος ('native') and goes against the usual Pindaric view that native wisdom is altogether superior to knowledge that has been taught and learned. Ruck and Matheson translate, 'Is not the poet / Who's informed the greater for his truth?' and see insophia a reference to the poet's skill, finding a contrast between Pindar's telling of the history of Rhodes and the account in Iliad 2: 'the centre of the poem is the correction of the Homeric tradition.' But Pindar is not so much correcting Homer as expanding his lines as a lyric poet might and laying the emphasis on different points.

It would be preferable to explain the line without reference to the Telchines, but neither of these attempts is convincing.

A Schematic Analysis of Luke 18:35-19:27

Samuel Carleton
Pacific Lutheran University

Luke 18:35-19:27 contains three pericopae, Jesus' healing of the blind beggar (derived from Mark), Jesus and Zacchaeus (Luke's own), and Jesus' "parable of the Pounds" (derived from Matthew or Q). Each pericope opens and closes with words or phrases unique to that pericope, but there are also words or phrases connecting the three pericopae and used therefore as motifs. Schematic analysis shows a progressing intensification from the comparatively relaxed atmosphere of the first pericope to the turbulence of the third one, an appropriate note for Jesus' entry into Jerusalem. Such analysis also brings into focus one of Luke's primary theological points, the humanity of Jesus--an emphasis destroyed, it is interesting to note, by Jerome's translation, written in an age when the divinity of Christ was of greater importance.

*Pages, Hypaspists and Bodyguards:
A Macedonian cursus honorum?*

Waldemar Heckel
University of Calgary

This paper examines the relationship between the Macedonian Royal Pages (παῖδες βασιλικοί), the hypaspists and the Bodyguard of Alexander the Great (σωματοφύλακες or σωματοφύλακες βασιλικοί). The term somatophylax has on different occasions been applied to a member of each group, and it is evident that sōmatophulakia was the common function of all three. I should like to demonstrate that (a) the Pages were at the same time the syntrophoi of the crown prince and guards of the king (while he slept), that (b) there was indeed a foot-guard of the hypaspists or Hypaspistenleibwache (So H. Bewe, Das Alexanderreich auf prosopographischer Grundlage, vol. 1, Munich, 1926, 126ff.), composed of ex-Pages, whose function it was to protect the King in battle, and that (c) the Somatophylakes or Seven-man elite were aristocrats, selected from the body of ex-Pages and ex-hypaspists, who guarded the King at the Court and exercised very great influence over him.

*Considerations on the Impact and Influence
of the Minoan Civilization on the Art and
Culture of the Western World*

Norma Lachelle
Crescent Valley High School
Corvallis, Oregon

Essay based on studies and observations made in the island of Crete during the NESAs conference held there in the spring of 1978.

The Ambiguity of Sophocles' AIAS

C. Luschnig
University of Idaho

The structure of the Aias is a problem for many critics. The character of its perhaps less than perfect protagonist is another. But, is it possible that we can better understand the structure of the Aias in relation to the character of Aias and the character of the protagonist in relation to the structure of the drama?

The parallelism between Aias in the drama and Achilles in the Iliad, in action, essence, and intellect, is striking. The madness and alienation of both heroes matches the fickleness and mutability of the world which each discovers and against which each makes a fatal stand. The twofold structure of the play matches the paradoxical response of Aias to the ambiguity of the world, an ambiguity which he has but lately discovered in himself. The end of the Aias dramatizes the contradiction inherent in the lonely heroism of Aias and its final complete internalization in his huge corpse on the stage.

A Conceptual Approach to the Integrity of the Didache

L. J. Luschnig
Moscow, Idaho

Because of the generally prevailing redactionist view of the Didache, the work can be and is now made to fit just about any context within the history of first century Christianity. The result has been that most writers have relegated it to a footnote.

I would like to argue, on the other hand, that the text of the Didache is integral and that it accurately represents its unknown author's original. If this argument is successful, the work becomes an important datum in itself.

The overall plan of the Didache is tightly unified within an eschatological scheme carried forward on the conceit of a journey along a road or way. Beside the didactic, it contains notable mystagogic and historical elements which are integrated within this pattern. It begins by assuming the human condition (I.1) as being one of free will which must choose between two ways (I-VI), and it culminates with the vision of the coming of the Son of God with his saints in the church at the end of time (XVI). The intervening sections (VII-XV) detail the steps along this way, beginning with the individual's initiation through baptism into the community, and ending with the struggle to establish the stable ecclesia which awaits the parousia.

*Apollo's Opposition toward Achilleus in the Iliad,
or Apollo: Achilleus' Arch-Enemy*

Marny Menkes
University of Idaho

The question with which this paper is concerned is the following: in the Iliad, is it mere whimsy on the part of the god Apollo that in his opposition to the Greeks in general, he is particularly antagonistic toward the greatest Greek hero of the Trojan War, Achilleus?

From a study of Apollo's character and behavior in the Iliad, I find a god of rationality and reason, a god of warfare conducted with sophistication and

propriety, as symbolized by his weapons, the bow and arrow, a god concerned with the boundaries of fate, and a respecter of propriety, moderation, and hierarchical boundaries. Therefore, the type of mortal offensive to Apollo would possess traits opposite those of the god.

In the Iliad, Achilleus is the perfect exemplar of a mortal who possesses traits offensive to Apollo. Of the many scenes where Apollo's antagonism toward Achilleus is manifest, it is best displayed and summarized in the scene following Achilleus' maltreatment of Hektor's corpse. Apollo, in rebuking Hera, Poseidon, and Athene for opposing the majority view of the gods to have Hermes steal away Hektor's corpse, praises Hektor and contrasts him to Achilleus, whose deficiencies and faults he severely criticizes (XXIV.39-54). The traits he finds abhorrent are: Achilleus' destructiveness, unjust heart, inflexible mind, too great strength, haughty spirit, and lack of a heart able to endure suffering. All of these are manifested by Achilleus when he is angry. Otherwise they are not.

Achilleus is the god's diametric opposite in the Iliad, throughout which the hero is wrought-up with anger; as a result of this anger, he inflames Apollo's righteous anger. In the end, Achilleus dies at Apollo's hands, the just and warranted recompense for his hubris. Achilleus is entirely responsible for Apollo's antagonism toward him.

PERSONNEL, TRAVEL, SCHOLARLY ACTIVITIES

University of British Columbia

Enrollments in Latin and Greek are up, especially at the senior undergraduate levels. A new course in "Women in Antiquity" has been added and one in Ancient Technology is being planned for next year. Perhaps the most encouraging change is a return to healthy enrollments in the standard Classics in translation courses.

Several teaching assistantships and Canadian and University graduate fellowships are offered ranging from \$4,500 to \$5,500. The thirteen member department can offer thesis supervision in the main-line ancient Greek and Latin authors, as well as in such specialties as archaeology, papyrology, and palaeography. Fellowship candidates should have strong undergraduate training in the languages (at least three years of Latin and two of Greek).

Eastern Washington University

Latin has reappeared at EWU! The course is taught by Dr. Adam Raley. Despite an obscure listing in the catalogue and a computer malfunction which eliminated ten students, 33 students have enrolled.

Bob Gariepy is director of the Honors Program. He has 50 honors students two hours a day for four days a week. The fall quarter is devoted to Greece and Rome.

The EWU Archaeological Consortium project continues to advance on schedule. Dr. Sarah Keller (Anthropology Department) is now in England discussing sites and specific arrangements. We hope to be in operation by the summer of 1981.

Fred Lauritsen spent three weeks in August at Aphrodisias, Turkey, studying the large hoard of 8,000 Late Roman Bronze coins. Despite the distractions provided by the excavation of a Sebasteion and the daily harvest of reliefs, statuary and inscription fragments, over half the hoard was thoroughly attributed.

The Association of Ancient Historians met May 1-3 at the University of Cincinnati. The four topical sessions included: Hellenistic Monarchs, Jews and Christians in the Roman Empire, Archaic Greece and Roman historiography. The 1981 meeting will

be at the University of Michigan. Membership application should be sent to J. A. S. Evans, AAH, Department of Classics, UBC, Vancouver, B. C., Canada, V6T 1W5 with \$3.00. Membership makes one eligible for reduced rates to The American Journal of Ancient History.

The Archaeological Institute of America speakers for 1980/81 are:

Nov. 19, 1980	J. Richard Steffy, "Reconstructing Ancient Ships"
Feb. 26, 1981	Eleanor Guralnick, "Roman Britain"
Apr. 8, 1981	Brian Fagan, "Monuments (and archaeological murder) in Mesopotamia"

All lectures are scheduled for 8:00 p.m. in the auditorium of the Cheney Cowles Museum, W. 2316 First Avenue, Spokane.

In addition, each of the speakers has agreed to speak at EWU on the following day:

Nov. 20, 1980	J. R. Steffy, "The Role of the Shipwright" (from the Bronze Age to Colonial America)
Feb. 27, 1981	E. Guralnick, "Egypt and Greece during the Seventh and Sixth Centuries, B.C."
Apr. 9, 1981	B. Fagan, "Great Zimbabwe"

Times and exact locations are yet to be determined.

Gonzaga University

Father Patrick T. Brannan, S.J., has taken on the task of seeing through publication the two volumes on the De Genesi ad Litteram of St. Augustine by the late Fr. John H. Taylor, S.J. In addition to correcting the page proofs, Fr. Brannan will prepare indices required by the work. The publication date has not yet been fixed.

Recipient of a NEH grant, Fr. Fredric W. Schlatter, S.J. joined the Summer Seminar in Athens investigating the topic: "Greece in the Middle Ages: Emergence of the Byzantine Tradition." The regular sessions of the seminar were held at the Genadius Library under the direction of Dr. Timothy E. Gregory, currently the Samuel H. Kress Foundation Professor of Hellenic Studies at the American School of Classical Studies in Athens. Fr. Schlatter's special project was an investigation of the tenth century text of a life of St. Euthymius the Younger.

Enrollments in the department show a modest increase in the language courses with Latin for the first time in some years stronger than Greek. Fr. Brannan's course in Classical Mythology has attracted twenty-four students.

University of Idaho

The sixth annual Eta Sigma Phi lecture series on the Classics will present: "Anyone But Catiline" by C. A. E. Luschnig (17 September); "A Greek Evening," of food, wine, music and slides, the latter shown by Paul Dakopolos, classical studies senior who spent last year with the College Year in Athens (31 October); "The Sophists in their Times" by Stephen D. Ott, another Classical Studies senior (19 November). Larry Sirhall, a 1980 graduate, placed third in the national Eta Sigma Phi Latin translation contest last spring. One of the 1979 APA teaching awards went to C. Luschnig. Galen Rowe has been promoted to assistant academic vice-president, but continues to teach Classical Mythology to ever-increasing numbers of students; over 380 are now enrolled. Added to the languages laboratory courses in classics are two new Greek offerings, composition and sight-reading for one credit each.

University of Montana

There is some news on the classics front here. John Hay is on a well-deserved

sabbatical, travelling with his family around the world. Major stops are planned in New Zealand for library work, Nepal and India to continue his study of analogues between Sanskrit literature and classical, and the Mediterranean area in the Springtime. He is being replaced for the year by C.F. Ahern from Yale. Marguerite and Henry Ephron have returned from an extensive tour of Australia, and Marguerite is a guest lecturer in the introductory humanities series this Fall. John Madden became director of the college Honors Program in August. The job carried no extra pay or released time, of course, but carried with it the opportunity to create a rigorous liberal curriculum of the traditional arts and sciences model for 50 or 60 incoming students each year. Student response has been very good, and the program is off to a healthy start. We expect it will support the classics program nicely. Classics enrollments are up this quarter, with over a hundred students beginning Latin and Greek. Second year Latin is at its strongest in a good while with a dozen, as is advanced Greek, with nine for Plato's Phaedo.

University of Oregon

Frances Stern has taken a position at the University of Georgia. She has been replaced by Jeffrey Hurwit, who earned his Ph.D. and taught at Yale. Prior to his graduate degree in Art History, he did his undergraduate work in Classics at Brown. John Nicols has been appointed in Ancient History. He is primarily a Roman historian, Ph.D. at UCLA. His previous position was at Stanford. He fills a year-long vacancy which had been left by Jerzy Linderski, who has been at the University of North Carolina since September 1979.

Pacific Lutheran University

Professor David Sudermann has returned to Pacific Lutheran after a year's leave of absence pursuing his medieval interests at Harvard University as Mellon Faculty Fellow in the Humanities. Professor Sudermann is teaching medieval Latin at PLU. Professor David Yagow reported exceptionally good enrollments in the beginning Classical Hebrew course he offered last spring. Enrollments are also up in Professor Samuel Carleton's beginning Greek class. Professor Carleton is also teaching beginning Latin again, after an absence of several years. He replaces Professor Louise Faye in that course.

University of Victoria

Keith R. Bradley, a Roman historian, formerly of Johns Hopkins and Stanford, has joined the department this year. P. L. Smith and G. S. Shrimpton are on Academic Leave for the full year. Adele Haft has stayed for a second year as Visiting Lecturer, while James Butrica, who was Visiting Assistant Professor the past two years, is holding in Victoria a SSHRC post-doctoral fellowship which permits him to continue his work on Propertius. Several faculty members are busy with major projects, some of which have now been completed: D. A. Campbell has finished his general book on Greek Lyric which will be entitled The Golden Lyre and be published by Duckworth, and has finally received the proofs of his first Loeb volume on the early Greek lyric poets; J. P. Oleson has submitted to a publisher a 700-page ms. on Greek and Roman Mechanical Water-Lifting Devices and also his contribution to Portus Cosanus, The Roman Port of Cosa (to be published by Princeton). D. A. Campbell and G. S. Shrimpton led a very successful tour to Greece last May. UVic students again did well in the Classical Association of Canada translation and essay contests, and a number of graduating students, at the B.A. and M.A. level, received major awards to permit them to continue their studies. Registration figures for 1980-81 show a small decline from the 1979-80 figures, but the Department is offering fewer courses this year.

Washington State University

There has been an amazing increase in Latin enrollment this year, thirty-one for first year and three for second or above. There are two sections of the new course in Greek and Roman Myths with about ninety students altogether.

University of Washington

Linda Rutland has a Rome Prize to conduct research on the gardens in ancient Rome at the American Academy this year. Of those graduating summa cum laude from the university in June, three of the fifteen were from Classics. Travelers this year included Pierre MacKay who in June was in Arabia presenting his ideas on computerized Arabic script to the Saudi government; Daniel Harmon who conducted research in Rome during August and September on Roman religion; and Merle Langdon who also stopped in Rome and then continued on to Athens where he conducted topographical research in Attica at the end of the summer. James Russell of UBC paid us a welcome visit in May and gave us a fine lecture on Hadrian's Wall. Pierre MacKay will pay a return visit to UBC to give a lecture on the more important Greek sites at the time of the Turkish occupation. Also slated for lectures on the road this year are Larry Bliquez and Mark Northrup at the AIA-APA meetings in December and the latter at the PAPC meetings in Berkeley in November. The Annual University of Washington Latin Teachers' Conference on Saturday, November 1, 1980 paid tribute to Professor William Read in honor of his eightieth birthday.

News for this column is solicited by the editor every fall. If any school was omitted through the editor's oversight or because of postal strikes, please accept our apology. Items of interest to our readers may be sent at any time to C.A.E. Luschnig, editor, Department of Foreign Languages and Literatures, University of Idaho, Moscow, Idaho 83843.

OTHER ORGANIZATIONS AND MEETINGS

The American Philological Association and the *Archaeological Institute of America* will meet in New Orleans at the Fairmont Hotel on 27-30 December 1980.

Pacific Northwest Council on Foreign Languages will hold its thirty-second annual conference 10-12 April 1981 at the Portland Marriott. Anyone wishing to present a classical paper should submit two copies along with a brief abstract to Professor Robert J. Gariepy, **Eastern Washington University, Cheney, WA 99004**, by 1 December 1980.

British Columbia Association of Teachers of Classics

The fall meeting will take place at the home of the president, Don Hodgson, on Friday, December 5. At this time a report will be made on Masada by Mrs. Barbara Harrison and a slide show with commentary will be presented by Mr. Fred Cadman on the meanderings of him and his wife through Roman Britain this last summer, with emphasis on classical sites mentioned in the Cambridge Latin Course, Units II & III, as well as some reference to Hadrian's Wall. The Annual General Meeting in the spring will take place in conjunction with the gathering of the Classical Association of the Canadian West in Vancouver in February. The BCATC will be assisting in the promotion of the Annual Convention of the Washington-British Columbia Chapter of the Junior Classical League to be held at Alpha Secondary School in Burnaby, B.C. on March 13, 14, & 15. This is the first time that a meeting of this size has taken place in B.C. for Latin students and it is

expected that 150-200 students from both the U.S. and Canada will gather for a weekend of academic contests, Olympic games, a quiz bowl, dramatic presentations and of course conviviality. The meeting will be patterned after the very successful convention held in Kelso, Washington last March. The executive of the BCATC this year is: Past President - Mr. W.A. Huggett, President - Mr. D. Hodgson, Vice President - Mr. W. Barazzuol, Secretary/Treasurer - Mr. F.W. Robinson, VEXILLUM Editor - Mr. F.W. Cadman, Independent Schools Liaison - Mr. S. Wright, University of Victoria Liaison - Mr. J. Fitch, University of British Columbia Liaison - Mrs. E. Bongie.

The American Association of Teachers of Foreign Languages and the *American Association of Teachers of German* will meet in Boston 21-23 November, with workshops 21, 24, 25 November at the Sheraton Boston Hotel.

Pacific Northwest Renaissance Conference will meet at Simon Fraser University, Vancouver, B.C., March 13 and 14, 1981. The deadline for submission of papers is November 30. For particulars, write to Dan E. VanTassel, English Department, Pacific Lutheran University, Tacoma, WA 98447.

The *Sixth Mid-Atlantic States Conference on Patristic, Medieval, and Renaissance Studies* will be held at Villanova University, September 25-27, 1981. One-page (double-spaced) abstracts in duplicate must reach Dr. Thomas A. Losoncy or Rev. Joseph C. Schnaubelt, O.S.A., PMR Conference, Villanova University, Villanova, PA 19085 by 1 March 1981.

Scholars Press has announced the resignation of Robert W. Funk as Director of the Press. While a national search for his successor is being undertaken, John Schoneber will direct the operations of the Press.

The American Classical League Institute will meet at Creighton University in Omaha Nebraska, June 17-20. Papers and panel discussion materials are invited in Greek and Roman Literature and Culture; Pedagogy of Latin and Greek Languages, Literatures and Cultures; Secondary School Curriculum Development in Classics; Etymology Courses, Elementary through College. A 100-200 word abstract or description should be sent to Professor Edward V. George, Department of Classical and Romance Languages, Texas Tech University, Lubbock, TX 79409. Also meeting at Creighton University on 15-16 June will be the ACL's Workshop on Latin and the Basic Skills. Papers and presentations are sought in Learning Styles of Language Students; Innovative Methodologies and Courses; Instructive Games and Mnemonics for the Latin Class. Descriptions of proposals should be sent to Professor Judith L. Sebesta, Department of Classics, University of South Dakota, Vermillion, SD 57069.

The Classical Bulletin: responsibility for publication of the *Classical Bulletin* was recently given to Asbury College by St. Louis University. The purpose and contents of the bulletin will remain the same under its new director. Articles are being sought dealing with classical literature and pedagogy. CB will continue to be published six times a year, November through April. The new subscription rate will be \$3.50, but the bulletin will be available to CAPN members for \$3.00 per annum when ordered through their secretary treasurer. Articles may be sent to Michael J. Harstad, Editor, Asbury College, Wilmore, Kentucky 40390.

The *Sixth Annual Conference of the International Association for Philosophy and Literature* will be held at the State University of New York at Albany, May 13-16 and will treat the theme of representation.

An American Chapter of the *British Study Group in Greek Political Thought* has been established. The association world-wide has membership in excess of 200, including political scientists, classicists, philosophers, historians, and specialists in Comparative Literature. The Study Group publishes *POLIS* twice yearly and sponsors an annual conference in London. Individuals interested in contributing dialogue on Classical Political Thought (broadly defined), or on the relationships between Classical and Modern Thought, can receive further details by writing to Kent Moors, American Coordinator-POLIS, Department of Political Science, Duquesne University, Pittsburgh, PA 15219.

News from New England: The *New England Classical Newsletter* is again available to subscribers outside New England. For a fee of \$5.00 subscribers receive the quarterly *Newsletter* and the *Annual Bulletin* of the Classical Association of New England. Payment in the form of a check made payable to the Classical Association of New England should be forwarded to the Secretary-Treasurer, Professor Gilbert Lawall, 71 Sand Hill Road, Amherst, MA 01002. *Classical Calliope*, a new monthly magazine for junior and senior high school students, is available by subscription (\$12.00 per year or \$10.00 per year for fifteen or more copies) from CLASSICAL CALLIOPE, P.O. Box 595, South Dartmouth, MA 02748. Eight new items have been added to the list of books and booklets for teachers and professors of Latin, Greek, and classical studies edited and distributed by Gilbert Lawall. The new items were written specifically for use in high school Latin classes. For a price list, write to Professor Gilbert Lawall, 71 Sand Hill Road, Amherst, MA 01002.

The Nickle Conference: Numismatics and the Ancient World

The Calgary Institute for the Humanities, the Office of the Curator of Numismatics, and the Faculty of Continuing Education, University of Calgary, are sponsoring an international conference in numismatics, to be held October 19-23, 1981, at the Nickle Arts Museum, University of Calgary. The conference will bring together numismatists and ancient historians from Europe, Canada, and the United States. Invited speakers include Ernst Badian (Harvard); T. V. Buttrey (Cambridge); William E. Metcalf (The American Numismatics Society); and Bluma L. Trell (New York University); Colin Kraay (Oxford). The conference will introduce to the scholarly community the significant numismatic collection which has been brought together at the University of Calgary. Its title commemorates the Alberta pioneer, Samuel C. Nickle, whose donation to the University of Calgary resulted in the establishment of the Nickle Arts Museum, as well as his son, Dr. Carl O. Nickle, whose gift is the nucleus of the collection of coins housed at the Museum. The programme committee invites interested scholars to submit abstracts of papers on any aspect of numismatics and the ancient world to Dr. Richard D. Sullivan, or Dr. Waldemar Heckel, c/o The Calgary Institute for the Humanities, University of Calgary, Calgary, Alberta T2N 1N4, Canada. Individuals or institutions wishing to be placed on a mailing list for further information are also asked to contact the Institute. Inquiries regarding the numismatics collection at the University of Calgary should be directed to the Office of the Curator of Numismatics, Nickle Arts Museum, University of Calgary, Calgary, Alberta T2N 1N4, Canada.

University of Calgary

A much changed department for 1980-1. Barry Baldwin is on sabbatical leave and Michael Walbank has one of the coveted annual fellowships in the Calgary Institute for the Humanities. Our two new faces are E. G. (Ted) Wilson, who comes to us from Edmonton, where he spent the 1979-80 academic year as a faculty member, and R. L. (Bob) Fowler who comes fresh from the Oxford D. Phil, as a post-doctoral fellow in

the Humanities Institute but with his other foot firmly in the Classics Department. Martin Cropp has agreed to serve as Head for the next quinquennium. Student enrollments are holding steady, with some six hundred enrolled for the fall term. These include beginners' classes of 20 and 30 respectively in Greek and Latin. This year we are for the first time using the JACT course Reading Greek and preliminary reports are very encouraging.

QUISQUILIA

Placement Services for Classicists

A Latin Placement Service for secondary school teachers founded by the New Hampshire Classical Association now operates throughout New England under the aegis of the Classical Association of New England. For registration forms, write to Professor Richard Desrosiers, Classics, 209A Murkland Hall, University of New Hampshire, Durham, NH 03824.

The Classical Association of the Atlantic States runs a Latin Placement Service and will send a list of candidates to superintendents, principals, and headmasters of the schools in the CAAS area on 5 January 1981. To register with the Latin Placement Service, request an application/resume form from Professor Martin D. Snyder, Director, Latin Placement Service, Department of Classics, Duquesne University, Pittsburgh, PA 15219.

"By mid-August the (Latin Placement) Service had received the notice of 78 job openings from schools, but only 24 applications from teachers seeking positions. Statistically, that is, there are three openings for each applicant. The report is heartening, of course, since there is clear evidence of a good job-market, but it is also depressing. Some of the openings may remain unfilled and the classics programs in those schools be terminated by default. Contrary to earlier years, many of the positions are for full-time Latin teachers and not for those able to teach two disciplines." CW, 74, no. 1 (September 1980), p. 17

MUSE, by Steve Conger, University of Idaho

I have come to the shores of song,
there are no gods here to invoke:
Apollo left Delphi to the winds,
Zeus has become electricity,
and Aphrodite sank again
beneath the foam of the wine dark sea.
The Muse is gone. I am not of the islands
and cannot share their song--
Lesbos, Samos, Rhodes . . .
waves breaking on the rock coast,
hya cinth crushed with poppy,
the young men and young girls,
their black hair/skin glistening
with olive oil,

competing in the games, dancing
in the groves of the gods . . .

These things are history . . .

My muse has a coffee cup
and a cigarette and sits staring
out a window at the sun.
She is no Aphrodite, but I have seen
the winds massage her cheeks
until they flush,
and I have seen her eat ambrosia
in the shade and walk immortal for awhile
in the sunborn shadows of the Spring.

ONE FROM APICIUS

From Rome via the dried pea and lentil capital of the world, *Tisana Barrica* (Barley Soup with dried peas and lentils): Soak dried peas, chick peas, and lentils. Crush barley and boil with legumes. When it has boiled sufficiently, add a moderate amount of oil and chop in the following greens: leek, coriander, dill, fennel, beet-green, mallow, tender cabbage. Crush fennel seed, oregano, asafoetida, lovage to taste. Blend the herbs with liquamen and pour into the soup. Garnish with chopped cabbage leaves.