

CLASSICAL ASSOCIATION OF THE PACIFIC NORTHWEST
BULLETIN

Vol. 1, No. 1

November, 1970

Notice of the First Annual Meeting: The meeting will take place on Saturday, April 24, 1971, on the campus of the University of Washington, Seattle, Washington. Will those who would like to present papers at the meeting please write to Professor Paul Pascal, Department of Classics, 218 Denny Hall, Seattle, Washington 98105?

From the Secretary-Treasurer: This number of the Bulletin is being sent to all members of record for 1969-70. Those whose dues have been paid since the September letter will find a receipt attached. Those whose 1970-71 dues have not been paid will find a subscription blank. This is the last reminder. As we go to press CAPN membership stands at 91.

Committees: The Scholarship Committee is composed of Robert J. Gariepy, William M. Read, Peter Smith, Jane Wilson and Gail Ingle, Chairman.

The members of the Nominating Committee are Pamela Raschio, Malcolm McGregor, and Richard Tron, Chairman. If you have suggestions for this committee send them to Professor Tron, Reed College, Portland, Oregon 97202.

MINUTES OF THE ANNUAL 1970 MEETING

The fifty-eighth annual meeting of the Classical Association of the Pacific States, Northern Section, was held at Reed College, Portland, Oregon, on March 14, 1970. The meeting was convened at ten o'clock a.m., with the greetings of Reed President, Victor Rosenblum, who was unable to attend, given by Mr. Tron. A copy of the program is in the Secretary's file.

The business meeting was called to order at two o'clock p.m. by Professor Richard Tron, President. The minutes of the previous meeting were approved as printed in the November 1969 Bulletin.

The Secretary reported a membership of 114, of whom 27 are associates. The Treasurer's report showed a balance on hand of approximately \$175.00 when current bills are paid. A complete report will be found in the Secretary's files.

It was moved and seconded that we contribute \$100.00 to the Endowment Fund of the American Classical League. After much discussion this motion was withdrawn and it was moved that we continue our support of the American Classical League in principle. This was passed. It was then moved and seconded that the next Newsletter contain an appeal for contributions which will be forwarded to the National Office of ACL by the Secretary-Treasurer. This was passed.

The new constitution was presented. In Article 2 Section 1 the words "For the current year" were deleted. With this one alteration the Constitution and Operating Procedures were adopted as presented. Hereafter we will be known as the Classical Association of the Pacific Northwest.

A resolution designating the Pacific National Bank, University Branch, as the depository of our funds was adopted. A copy of the resolution is in the Secretary's file.

The nominating committee composed of Bennett Pascal, Stephen Shucard and Richard Tron presented the following nominations:

President: Paul Pascal, University of Washington
Vice President: Stephen Shucard, University of Oregon
Secretary-Treasurer: Winifred E. Weter, Seattle Pacific College
Editor: Robert J. Gariepy, Eastern Wash. State College
Members at Large: Frederic Peachy, Reed College
John Taylor, S.J., Gonzaga University
Peter Smith, University of Victoria
Gail Ingle, Roosevelt High School, Seattle

There being no further nominations the slate was declared elected.

A vote of thanks was given to Reed College.

The meeting adjourned.

Winifred E. Weter, Secretary

TITLES AND ABSTRACTS OF PAPERS READ AT THE 1970 MEETING

"Flight, Escape and Exile in Greek Tragedy" Stephen Shucard,
University of Oregon

The underlying thesis of the presentation is that in almost all extant Greek tragedies the themes of flight, escape and exile, either singly or in combination, are of important dramatic consideration. In Aeschylus' Septem, little point is made of Polyneices' exile; there is greater interest in the moment of reckoning. Eteocles plays down the banishment. As military commander he fears the flight of the Thebans. Various metaphors convey the picture of flight and pursuit.

The themes are also prominent in the Theban plays of Sophocles (and Euripides). Hunting imagery is a natural vehicle for carrying the ideas across. "Fuge" occurs in contexts both real and figurative. The military or political aspects of plot largely account for the prominence of our themes.

"The 1969 Latin Summer Workshop at Berkeley" Floyd L. Moreland
Reed College

The Summer Latin Workshop at Berkeley is an innovative, intensive course in which, during the span of a ten-week quarter, students are introduced to Latin language and literature and prepared to enter upper division and/or graduate courses. The course, which meets four hours a day five days a week, is limited to forty-five students, with a rotating teaching staff of seven. Most of the students are graduates in other departments who must fulfill ancient language proficiency requirements, but several are undergraduates who are potential classics majors. All of the forms and functions of the language are introduced in the first four weeks, and the rest of the quarter is spent reading selections from approximately ten classical authors, as well as later writers. A full book of the Aeneid is on the reading list. Readings are introduced at a very early stage in the course largely because we deal with the subjunctive right at the beginning along with the indicative. This means that by the end of the first week of classes, the student is familiar with conditional sentences, subordinate clauses of purpose, sequence of tenses, and other such phenomena which are normally delayed until late in a student's study of the language.

We believe our Latin Workshop has had the advantage of engaging a student's total attention for a full quarter, of developing not only a reading knowledge but a broad perspective of the culture focused on the language in a space of time compatible with the multiple pressures on students, and of encouraging some people, particularly graduates, to continue their work in the language in an area relevant to their particular specialties.

"The Case for Cicero"

Constance E. Putnam
Catlin Gabel High School

(The entire paper is printed in The Classical Journal, 66 (October-November 1970) 52-55)

Cicero should be studied because he is the source of many of the "rules" for classical composition. The variety of material in his writings exposes students to the plain style (his letters), the middle style (the essays adapting Plato's dialogues), and the elevated style (in the orations). His rhetoric gives an introduction to the political life so crucial in the period during which Cicero lived. His political involvement speaks to the interests of high school students today, and his rhetoric can be used as an introduction to the oral study of Latin. In short, Cicero as a man of many interests and involvements gives us a view of the daily life of the Romans. His commentary on the chaotic politics of Rome is relevant to political concerns today. As a master stylist he gives students a model of Latinity at all times. Thus, there is no good reason to leave Cicero for the few who study Latin in college.

"Classical Archaeology and Aesthetic Appreciation"

Reginald F. Arragon
Reed College

Does study of historical setting contribute to aesthetic contemplation of Greek temples and sculpture? To counteract the isolation, physical and cultural erosion and romantic aura of ancient works of art, the relevant artistic intention is primarily not "classical" aesthetic theory nor social function. For architecture, it is actual and imagined restoration and recognition of structural form and refinements and of color and other ornamentation, the comparison of styles, of buildings in the same style and of changes in such details as the echinus. For sculpture we need cautious restoration of figures and their patterns on temple walls and comparison in developmental sequence of free-standing statues (e.g. Kouroi), as well as critical attention to shape, though not to texture, in Hellenistic-Roman marble copies. In summary, the success and subsequent exposure of modern forgeries may serve as commentary on the problem of contemporary recognition and appreciation of ancient Greek art.

"Archilochus 159-176 LB"

Samuel B.B. Carleton
Pacific Lutheran University

Using the Fable of the Eagle and the Fox as the basis for his argument, Immanuel Henschke in 1810 determined that two previously isolated fragments of Archilochus were part of the same epode, an epode in which the poet lambasted Lycambes.

Succeeding editors, however, continued to print these fragments (166 and 168 L-B) as isolated vestigia. Among them, Theodore Bergk, nevertheless, in 1915 did append to fr. 168 (L-B) two fragments (87B = 171.5-7 L-B and 88B = 171.1-4 L-B) which enable us to realize a developing poem, to recognize the appearance of three characters (Narrator, Eagle, and Fox) within the poem, and to appreciate typically Archilochian devices (e.g. the distortions of Homeric formulae, the use of startling juxtapositions).

It took more than a century but, finally, in 1925 it was Ernest Diehl who saw the wisdom of Henschke's suggestion about the two isolated fragments. In addition to reuniting them within the corpus of a single poem (89 and 95D), Diehl appended two fragments (88 and 88a D = 159-160 L-B) by means of which we learn to whom the epode was addressed and can appreciate another device of the poet (i.e. the use of a particular followed by a general maxim).

The Bude text of Archilochus, edited by Lasserre and Bonnard (1958) is like the girl with the curl. It is "horrid" because of its messiness. It is, on the other hand, "very, very good," in my opinion, for subjective reasons: I find it inspirational, I find it exciting to have a whole poem with beginning, middle and end at last before my eyes and lips. And certainly the inclusion of 162 (after Henderson in CP 1925) shows a spirit of adventure.

Delighted but unconvinced. Presently I toy with this arrangement:

159

161

162 (cleaned up!)

160

Or is this too pat an arrangement for an archaic poet? Perhaps Part II of this paper will suggest an answer.

"Project IT: Experimental Course in Robert J. Gariepy
Classics at Eastern Washington State College" Eastern Washington State College

Project IT is a program for freshmen which uses an inter-disciplinary approach to general education courses. It combines required courses in English composition, social science and humanities into a fourteen-hour block each quarter. The program consists of formal lectures, student-led panel discussions, small seminar discussion groups, individual study and a regular writing program. Both students and faculty are volunteers. It is not an honors program; the only criterion is adequate reading ability since quite a bit of reading is involved. Each quarter one relatively short period in one or more specific cultures is treated, but in considerable detail. During the fall quarter Greece in the age of Pericles is studied; Renaissance Florence and the Renaissance in England are studied in the winter, whereas a modern topic, such as revolution, ecology, man and his environment, is studied in the spring.

The reading list for the fall quarter study of Periclean Athens includes the following: The Iliad, Oresteian Trilogy, Oedipus the King, Oedipus at Colonus, Antigone, Trojan Women, Lysistrata, Peace, Thucydides, Plutarch's lives of Cimon, Pericles, Burn's Pericles and Athens, and Dickinson's The Greek View of Life. Though the reading and discussion of works of Greek drama, philosophy, history, biography and heroic poetry, the students found that a study of ancient Greek civilization was relevant to today. They saw that we Americans in the twentieth century are not really much different from the Greeks of the fifth. We today are concerned with certain fundamental human problems: problems of freedom, order, justice, conscience, authority, war, rebellion and tyranny. But these are problems we grapple with as we try to create a significant life in this time and in this place. This, as we see it, is the "subject" of liberal education; this is what Project IT is all about.

MEETINGS

Philological Association of the Pacific Coast: November 27-28

Gonzaga University will be the host institution. Meetings will be held on campus, and the Local Committee has made arrangements for special bus service between the campus and the Ridpath Hotel in downtown Spokane.

American Council on the Teaching of Foreign Languages: November 26-29

The fourth annual meeting will be held at the Biltmore Hotel, Los Angeles.

Pacific Northwest Conference on Foreign Languages: April 16-17

An error was made in the September announcements. This meeting will take place in Boise, Idaho. The Chairman of the Classics section will be Professor Hans Dietz, Gonzaga University.

American Philological Association

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Archaeological Institute of America: December 28-30

The meeting will take place at the Hotel Commodore, New York City.

PERSONNEL, TRAVEL, SCHOLARLY ACTIVITIES

GONZAGA UNIVERSITY

The Rev. John J. Monahan, S.J., Assistant Professor of Classical Languages, has returned to the campus after a year's leave of absence.

Hans Dietz, Associate Professor of Classical Languages, visited Germany during the summer. He has recently published an article on Goethe in a new periodical from the University of Chicago, Studies in Germanics II. 1 (1970) 18-32.

The Rev. Fredric W. Schlatter, S.J., Chairman of the Department, will be on sabbatical leave from January to September, 1971. He will spend part of the time in Athens and Rome.

The Rev. Leo Donald Davis, S.J., of the History Department, has published "The Arguments of Thrasymachus in the First Book of Plato's Republic," The Modern Schoolman 47 (1970) 423-432.

Two students who received the A.B. at Gonzaga in 1969 were awarded the M.A. in Classics from other universities in 1970. They are: William Hannaford, S.J., from Fordham University, and William Marano from the University of Missouri.

Joseph Day, A.B. in Classics, 1970, has begun studies in the doctoral program in Classics at Stanford. He is a Woodrow Wilson Fellow.

Viktor Poschl is tentatively scheduled to pay a third visit to the campus in February or March.

UNIVERSITY OF WASHINGTON

The former Near Eastern Studies section of the Classics Department has this year taken on independent status as the Department of Near Eastern Languages and Literature. Professor Farhat J. Ziadeh is the Chairman of the new department.

Professor LAWRENCE J. BLIQUEZ has joined the staff of the Classics Department. Last year he was with the Department in a visiting capacity, replacing Professor LOUIS J. VIGNOLI on leave at the Intercollegiate Center for Classical Studies in Rome. Professor Vignoli has now returned to the Department.

Professor PAUL PASCAL will lecture again this year for the Archaeological Institute of America. In November he will visit Brock University in St. Catharines, Ontario, and the Institute's societies in Cleveland, Oberlin, and Montreal.

THE UNIVERSITY OF BRITISH COLUMBIA

The highlight of the Spring Term was a banquet held by the Department to honour the chairman M.F. McGregor. Professor McGregor has achieved the distinction of holding simultaneously the posts of President of the Classical Association of Canada and of President of the American Philological Association.

During the summer our archaeologists were kept busy. The University of British Columbia and the University of Toronto undertook a joint excavation at Anemurium in Southern Turkey. Among those involved in the work were Professors J. Russell (Field Director) and C.W.J. Eliot. John Humphrey, one of our graduate students, also took part. Another of our graduate students, Edward Wilson, joined the team from the University of Alberta that took part in the excavations at Gravina, in Apulia.

Mr. Hector Williams has joined the Department this year. He is a graduate of the University of Manitoba and is completing a PhD thesis for the University of Chicago. His thesis consists of a study of lamps from the University of Chicago excavations at Kenchreai.

Mrs. Ann McCallum is on leave for the year 1970-71. She will spend a part of the year at the University of Cincinnati.

UNIVERSITY OF VICTORIA

Professor Herbert H. Huxley has edited a recent book: Corolla Camenae: An Anthology of Latin Verse in Quantitative and Accentual Metres. Order from Prof. Huxley, University of Victoria, Victoria, British Columbia, Canada, \$4.75 (plus \$0.50 for postage and packing).

EASTERN WASHINGTON STATE COLLEGE

Professor Robert J. Gariepy, Jr., Coordinator of Humanities, has recently published an article "Recent Scholarship on Ovid (1958-68)", The Classical World, 64 (October 1970) 37-56. He has also written a review of A.S. Hollis, Ovid: Metamorphoses VIII (Oxford 1970), which should appear in The Classical World in the spring of 1971.

New to the Department of Humanities this year are Donald Wall, Ph.D. Florida State University, and Adam R. Raley, S.T.D. Angelicum (Rome). They are serving as seminar discussion leaders in our freshman program called Chiron Studies (formerly Project IT).

SCHOLARSHIPS

The CAPN Scholarship was awarded to Pamela Ann Fox of Wilson High School, Portland, Oregon. Miss Fox is presently enrolled in Latin at the University of Arizona.

MISCELLANEOUS

American Classical League. At the spring meeting a motion was passed stating that this Bulletin should contain an appeal for contributions to the American Classical League Endowment Fund. Therefore those wishing to contribute to this important fund should send their money to

Professor Winifred E. Weter, Seattle Pacific College, who will forward the funds to the national office of ACL.

IN MEMORIAM

Dorothy D. McQuiston, in Seattle April 12, 1970. Miss McQuiston taught Latin for many years at Queen Anne High School in Seattle. She was an active member of CAPS from 1930 until her retirement in 1966.

LeRoy Bleek, in Great Falls June 29, 1970. He was a Latin teacher in C.M. Russell High School, Great Falls, Montana.