Eighth Annual Meeting

of the Northern Section of the Classical Association of the Pacific States



Cewis and Clark High School, Spokane, Wash. April 4 and 5, 1918

FOURTH ANNUAL MEETING

OF THE

Classical Association of the Pacific States

WITH THE

FOURTH ANNUAL MEETING

OF THE

Central Section

University of California Berkeley

JULY 9-10, 1919

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Thursday, April 4, at Two P. M.

Room 122

- 1. Latin and Modernism.

 SUPERINTENDENT O. C. PRATT, Spokane.
- 2. Humanity and Humanities.

 PRESIDENT S. B. L. PENROSE, Whitman College.
- 3. The Practical Idealist.

 Professor W. E. Kirk, Willamette University.

Note.—The program of this session is given in conjunction with that of the Classical Section of the Inland Empire Teachers' Association.

Briday, April 5, at 9:30 A-M-

- 4. Caesar Redivivus.

 Dr. A. P. McKinlay, Lincoln High School, Portland.
- A Method of Classical Study and Teaching.
 Professor James E. Malone, Gonzaga University.
- 6. Systematic Study-Arrangement of the Latin Conjugations.

 Professor Charles A. Barry, Whitworth College.
- Classical Mythology in the Poetry of Wordsworth.
 Professor T. K. Sidey, University of Washington.

Business Meeting. Election of Officers.

FIRST SESSION

4.

WEDNESDAY, JULY 9, AT 2:00 P. M. (For Room, see Bulletin of the High School Teachers' Association)

- 1. Economy in First-year Latin Work.
 Mr. A. B. Reynolds, Hitchcock Military Academy, San Rafael.
- 2. Roman Coins (Illustrated).

 Professor O. M. Washburn, University of California.
- 3. Battlefields of Caesar (Illustrated).
 Mr. F. A. REYNOLDS, New York City.
- 4. No Man Liveth Unto Himself Alone.
 Dr. A. P. McKinlay, Lincoln High School, Portland.

Friday at 12:30 P.M.

All classical teachers and their friends are invited to attend a luncheon at the Davenport Hotel at 12:30. Those planning to attend please inform Miss Helen L. Dean, Lewis and Clark High School, Spokane, as soon as possible. Price, 75 cents a plate.

Friday at Two P. A.

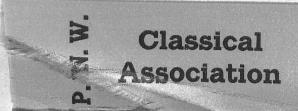
- 8. President's Address: Horace and Insanity.

 PROFESSOR FRANK F. POTTER, Washington State College.
- 9. Achilles and Kaiserism.

 Professor H. B. Densmore, University of Washington.
- 10. A Description of a Palace and Dwellings at Ephyra.

 PROFESSOR R. W. SCOTT, Whitworth College.
- 11. The Attractive Horace.

 Professor John J. Laherty, Gonzaga University.



SECOND SESSION

THURSDAY, JULY 10, AT 2:00 P. M.

(For Room, see Bulletin of the High School Teachers' Association)

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- 5. Cicero and Education.

 Professor Torsten Petersson, University of California.
- 6. Business Session.
- 7. Things New and Old.

 Professor Lane Cooper, Cornell University.

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MINUTES 1919

The sessions of the fifth annual meeting of the Classical Association of the Pacific States and the ninth annual meeting of the Northern Section of that Association were held conjointly at the University of Washington, Seattle, on Monday and Tuesday, December 29 and 30, 1919. Owing to the resignation of the president of the general organization, Dr. A. P. McKinlay, the president of the Northern Section, Professor Thomas K. Sidey, had assumed his duties; and since the secretaries of both organizations, Professor James T. Allen and Miss Julianne A. Roller, were unable to be present, Professor Sereno Burton Clark was appointed to act as secretary pro tempore.

The first session was a joint meeting with the Washington State Philological Society and was held at the Faculty Men's Club at 2.00 p.m., Monday, December 29. Professor Herbert H. Gowen, President of the Philological Society, presided, and the following papers were read by members of that organization.

- 1. Maeterlinck and Medieval Gardens.
 Professor R. M. Garrett, University of Washington.
- 2. Gladstone and the Classics, Professor Thomas K. Sidey, University of Washington.
- 3. The Long Arm of Oriental Military and Religious Heroes, Professor Herbert H. Gowen, University of Washington.
 - 4. The Deformed Transformed, Professor E. J. Vickner, University of Washington.
 - 5. The Sources of Longfellow's Galgano, Professor E. Goggio, University of Washington.

Each paper was followed by discussion.

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The societies reconvened at 7.30 p.m. at the same place with President Gowen again in the chair, and listened to a paper on "The Theme of Paradise Lost" by Professor A. R. Benham, University of Washington, which was followed by discussion. Professor Thomas K. Sidey, President of the Northern Section of the Classical Association, then took charge of the meeting, and read his presidential address: Laissez-faire or Fight? which stimulated considerable discussion on the value of Latin and Greek and the outlook for classical studies.

The gathering then resolved itself into an informal reception, and later light refreshments were enjoyed in the dining room of the club.

On Tuesday morning at 9:30 the final session of the two classical organizations was called to order by President Sidey in Room 300, Denny Hall. The following papers were presented and discussed at some length.

E. Goggie, University of Washington.

Galgano is a close imitation of the first "giornata" in Giovanni Fiorentino's Pecorone. In modernizing the theme Longfellow stripped it of all indecent elements, infused into it a strong flavor of romanticism, gave it a more artistic form, and made it much better suited for readers of the present day.

1. Selling Our Birthright for a Mess of Pottage, Professor Michael F. Oswald, Columbia University, Portland.

2. The Porblems of First Year Latin. Professor William E. Kirk, Williamette University.

3. The Teaching of Latin Derivatives, Professor C. T. Whittlesey, Philomath College.

4. Vitalizing the Latin Course, Mr. Edgar G. Johnston, Lewis and Clark High School, Spokane, (Read by the secretary in the absence of Mr. Johnston).

The program was followed by a business session at which the following officers were elected for the Classical Association of the Pacific States: President, Dr. A. P. McKinlay, Los Angeles; Secretary-Treasurer, Professor James T. Allen, University of California. For the Northern Section the officers elected were: President, Professor William E. Kirk, Williamette University; Vice-President, Professor Louis F. Anderson, Walla Walla; Secretary-Treasurer, Miss Julianne A. Roller, Franklin High School, Portland; Members of the Executive Committee; Professor F. S. Dunn, University of Oregon, Professor C. T. Whittlesey, Philomath College, Miss Grace I. Liddell, Lincoln High School, Tacoma, Miss Winona Bailey, Queen Anne High School, Seattle.

The financial report for 1918-19, sent by Miss Roller, was read and accepted.

A motion was made and carried to express sincere appreciation to the faculty members of the University of Washington, their wives, and the Seattle teachers, who aided in making the meetings a success.

The meeting then adjourned.

Sereno Burton Clark,

Secretary pro tem.

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The Checo of Taradisa Lost.

A. R. Benham, University of Washington.

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AMNUAL MEETING of the

WASHINGTON STATE PHILOLOGICAL SOCIETY

Monday, December 29, 1919 at the

UNIVERSITY OF WASHINGTON.

FROGRAM.

Monday, Lecember 29, 1919 2 o'clock I.M., Faculty Club.

Business Meeting.

Tapers:

- 1. Maeterlinck and Medieval Gardens.
 M. R. Garrett, University of Washington.
- 2. Gladstone and the Classics.
 Thos. K. Sidey, University of Washington.

A sketch of the classical training which Gladstone received at Eton and Oxford, the influence of this training on his thought and action in the course of his long political career, its benefits and limitations. The question whether English political life is richer or poorer to-day on account of the falling off in classical study.

3. The Long Arm of Oriental Military and Religious Heroes. Herbert H. Gowen, University of Washington.

Some examples collected from bypaths of Oriental History, Tersian, Indian, Japanese and Chinese, with some speculation as to the significance of this and other physical traits.

4. "The Deformed Transformed."
E. J. Vickner, University of Washington.

Psycho-physical elements influencing the poetry of Freding.

Monday, December 29, 1919. 7 o'clock P. M., Faculty Club.

5. The Theme of Paradise Lost.
A. R. Benham, University of Washington.

The paper will review the recent literature on the subject and offer some suggestions on the connection between the poem and the state of English dissenters after the restoration.

6. The Sources of Longfellow's Galgano.
E. Goggie, University of Washington.

Galgano is a close imitation of the first "giornata" in Giovanni Fiorentino's Pecorone. In modernizing the theme Longfellow stripped it of all indecent elements, infused into it a strong flavor of romanticism, gave it a more artistic form, and made it much better suited for readers of the present day.

30 members for 1919-20 cont. Thomson, Prof. David, W. of Wash. Seattle Farnes, Trus. Eleanor B., Stadium H.S. Facoma Whitelesey, C. J. Philomath College, Philomath, Ore. + yates, Ida M., 620 S. Washington St., Moscow, Idaho.