

Friday, April 5

6:30 PM Registration Opens

Jepson Center
Lobby

7:30 PM Keynote Lecture

Jepson Center
Wolff Auditorium

Who's Revitalizing Homer?

The Relevance and Risks of Classical Reception Today

Dr. Donna Zuckerberg

Recently, a surprising group has taken up the mantle of explaining why the study of the ancient Greeks and Romans remains vitally important: the alt-right. Alt-right thinkers present themselves as protectors of the Classics who are saving the cultural heritage of the West from social-justice-warrior professors who secretly want to destroy it. In this lecture, Donna Zuckerberg explores what antiquity means to far-right online communities and what progressive classicists can do to respond.

8:30-10:00 PM Opening Reception

Humanities Building
College Commons

Saturday, April 6

All Saturday events are in the John J. Hemmingson Center.
The Jundt Lounge will be open and available all day.
WiFi is available throughout campus via the Gonzaga Guest network.

8:00 AM Registration Opens

Jundt Lounge
(2nd Floor)

8:00-8:30 Light Breakfast

Jundt Lounge

8:30-10:00 Paper Session 1

Session 1A: Medicine and Magic

310

Chair: Catherine Roth, Community Colleges of Spokane

“Doctors without Borders.”

Nigel Nicholson, Reed College

“Matronyms in the Greek Magical Papyri: Questions of Gender and Genre.”

Alexandra Tucker, Bryn Mawr College

Session 1B: Archaeology and Identity

314B

Chair: Andrew Goldman, Gonzaga University

“*Kypriaka Chronika*: Tales of Ancient Cypriote Ceramics in West Coast Collections

(An Intro to the Exhibition at the Hallie Ford Museum of Art, February 9 – April 28, 2019).”

Ann Nicgorski, Willamette University

“Results of the Akurgal-Budde Excavations at Sinop (1951-1953).”

Ulrike Krotscheck, Evergreen State College

“Material Culture and Ethnic Identity: A Ptolemaic Case Study.”

Tom Landvatter, Reed College

10:00-10:30 Coffee Break

Jundt Lounge

10:30-12:15 Paper Session 2

Session 2A: Exploring Identity

314B

Chair: Barbara Weinlich, University of Montana

“The Romans are not ‘the Other.’ The Aeneas Legend and the Greco-Trojan Origins of Rome in the *Roman Antiquities* of Dionysius of Halicarnassus.”

Poletti, Beatrice, University of Alberta

“Metapoetic Self-Referentiality in the Artwork Poems of Martial’s *Apophoreta*.”

Emma Brobeck, University of Washington

“The Artistry of Sulpicia’s *libellus* ([Tib]. 3.13-18).”

Ortwin Knorr, Willamette University

Session 2B: Power and Authority

310

Chair: Matthew Semanoff, University of Montana

“Philetairos of Pergamon: Pseudo-*βασιλεύς*.”

Lex Ladge, Reed College

“Hostages and Hostage Taking in the Works of Flavius Josephus.”

Aidan Kolar, University of Oregon

“*Ἀρχή* & the Origin of Authority.”

Simon Dutton, University of South Florida

“Pindar’s *Horai* in Olympian 13.”

Chris Eckerman, University of Oregon

12:15-2:00 Lunch

Jundt Lounge

Lunchtime Workshop

“Making Virtual Reality a Classroom Reality.”

Andrew Goldman, Gonzaga University

1:00-2:00 CAPN Business Meeting **306**

2:00-3:30 Paper Session 3

Session 3A: Reception and Perception **310**

Chair: Dave Oosterhuis, Gonzaga University

“*Masculinum dignius est feminino*: The History and Reception of a Latin Grammatical Formula.”

Megan O’Donald, University of Washington

“Law & Orator: Modern Detective Fiction Tropes in Receptions of Cicero’s Life.”

Kathryn Stutz, University of Puget Sound

Session 3B: Landscapes **314B**

Chair: Ulrike Krotscheck, Evergreen State College

“University of Oregon excavations at Fontanaccia —the shifting meaning of ancient landscapes.”

Kevin Dicus, University of Oregon

“Corn by any other name: *sitos*, *aroura*, and the language of bread-eating.”

Jessica Romney, Dickinson University

“Pollution in Theban Landscapes in Sophocles and Seneca.”

Laura Zientek, Reed College

3:30-4:00 Coffee Break **Jundt Lounge**

4:00-5:30 Plenary Speaker’s Panel **Auditorium
Basement Level**

Chair: Dave Oosterhuis, Gonzaga University

“*Tu modo seruitio uacuum me siste superbo* - Propertius’ call for Augustus’ restoration of *libertas* to the *res publica restituta* in Elegy 3.17.”

Barbara Weinlich, University of Montana

“Imprisonment and the Body: A Corporal Investigation of Athenian Social Status within the Athenian Structure of Imprisonment.”

Wynter Pohlenz Telles Douglas, Bryn Mawr College

“Transgressive Toys: ἄθρυμα in Archaic Hexameter Poetry and Beyond.”

Annie Lamar, University of Puget Sound

Response

Donna Zuckerberg, *Eidolon*

5:30-7:00 Closing Reception **Jundt Lounge**