



· REED COLLEGE · MARCH 20-21, 2015 · PORTLAND, OR

Cover Photo: *Oxyrhynchus Papyri*, vol. 2, no. 234, p. 134-5.
Photo Credit: Science and Empire in the Roman World.
<http://arts.st-andrews.ac.uk/science-and-empire/prescriptions.shtml> (accessed March 12, 2015).

Table of Contents

General Information	1
Wi-Fi Instructions	2
Daily Schedule	3
Panel Information	5
Acknowledgments	17



Friday, March 20th

Keynote Address

PAB 320

5:00pm

Grasping Beauty: Pleasure,
Cognition, and the Ancient Viewer
Anastasia-Erasmia Peponi, *Stanford
University*

Reception

PAB 3rd floor

6:30pm – 7:30pm



Saturday, March 21st

Paper Session I
8:30am – 10:15am

Paper Session II
10:30am – 12:15pm

Lunch
PAB atrium
12:15pm – 1:30pm

CAPN Business Meeting
PAB 131
12:45pm

Paper Session III
1:30pm – 3:15pm

Paper Session IV
3:30pm – 5:15pm



Session I

Greek and Roman Drama

8:30am – 10:15am

PAB 131

Chair – Sonia Sabnis

“Submissive” Wives in the Comedies
of Terence

Ortwin Knorr, *Willamette University*

Nothing to Do with *Fides*? Female
Networks and the Reproduction of
Citizenship in Plautus’ *Casina*

Catherine Connors, *University of
Washington*

Reproductions of Classical Greek
Drama in the Roman Imperial Period

Mali Skotheim, *Princeton University*



Archaeology
8:30am – 10:15am
PAB 320

Chair – Ulrike Krotscheck

A Re-examination of the Minoan
“Sacral Knot” Motif

Ann M. Nicgorski, *Willamette University*

Roman Fineware Production and
Circulation in Central Turkey

Andrew L. Goldman, *Gonzaga University*

Elemental Characterization of Roman
Imperial Coinage from the Hallie
Ford Museum (Salem, Oregon, USA)

Using Portable X-ray Fluorescence

Graham Goodwin, *Willamette University*



Greek and Roman
Philosophy
8:30am – 10:15am
PAB 332

Chair – Christopher C. Eckerman

Narrative Circles in Plato's *Timaeus*
Bess Myers, *University of Oregon*

Plato and Hymnic Eidography
Michael E. Brumbaugh, *Tulane
University*

Plato's Theory of Forms
Reconsidered in Cicero's *de Oratore*,
de Republica, and *de Legibus*
David West, *Boston University*

Philosophy in Cicero's Speeches
Walter Englert, *Reed College*



Session II

Aetiologies

10:30am – 12:15pm

PAB 332

Chair – Owen Ewald

Greco-Anatolian Festivals and the
Iliadic Tradition

Mary R. Bachvarova, *Willamette
University*

The Lupercalia: Suggestions for a
Near Eastern Mythological Influence
James Gillison, *LTC, USA (Ret.)*

Did the Carthaginians Teach the
Greeks and Romans How to Swim?
Karen E. Carr, *Portland State University*



Greek Poetry
10:30am – 12:15pm
PAB 131

Chair – Brett M. Rogers

Crown as Odes: An Unrecognized
Metaphor in Pindar's Epinician Odes
Christopher C. Eckerman, *University of
Oregon*

Four Reasons Not to Have an
Epinician
Nigel Nicholson, *Reed College*

A Contest of Genre: Homer,
Phanocles, and Apollonius' Sirens
Christopher Jelen, *University of Oregon*

Mixing Wine with Water: The
Integration of Poetry and Philosophy
in Plutarch's *Erôtikos*
Ryan Franklin, *Johns Hopkins University*



Ovid
10:30am – 12:15pm
PAB 320

Chair – Lowell Bowditch

*annus, qui melius per ver incipiendus
erat: On Competitive Time Modeling
in Ovid's Fasti*

Christian Badura, *University of Münster*

Ovid and the Emperor's New Forum
Kathleen Shea, *Whitman College*

The Metamorphoses of Sophocles'
Trachiniai: Greek Tragedy and
Questions of Paternity in Ovid's
Apotheosis of Hercules

Alice Hu, *University of Pennsylvania*

The Last World: Ovid, Ransmayr, and
Me

Jessica Seidman, *Reed College*



Session III

Latin Poetry
1:30pm – 3:15pm
PAB 320

Chair – Ortwin Knorr

A Choliambic Cure: Traces of
Hipponax in Catullus 44
Michael Wheeler, *Boston University*

Propertian Elegy and Augustan
Visions of Hellenism
Lowell Bowditch, *University of Oregon*

*Gratum nocturno lumine montem: A
Man-Made "Mountain" in Lucan's
Bellum Civile*
Laura A. Zientek, *University of Puget
Sound*



Historiography
1:30pm – 3:15pm
PAB 131

Chair – Andrew Goldman

The King is Dead, Long Live the King! Who Inherits the Throne When the King of Sparta Dies Childless?
Gaius C. Stern, *UC Berkeley*

The Fairest of Constitutions?
Democracy and its Discontents in
Herodotus' *Histories*
Ellen Millender and Em Cytrynbaum,
Reed College

Violent Tendencies in Xenophon's
Anabasis
Ashleigh Fata, *UCLA*

Revolt or Insurgency: Batavians and
Germans, Gauls and Romans in 69-70
CE
Brian Turner, *Portland State University*



Hybrids and Others
1:30pm – 3:15pm
PAB 332

Chair – Nigel Nicholson

The Laestrygonians & Ethical
Hybridity in the *Odyssey*

Brett M. Rogers, *University of Puget
Sound*

The Animal Contract in Lucretius

Richard Hutchins, *Princeton University*

Speculum Alterius: Engaging with
the Other in the Writings of Luce
Irigaray and Petronius

Jordan Mitchell, *University of Oregon*



Session IV

Women

3:30pm – 5:15pm

PAB 320

Chair – Ellen Millender

Visualizing Civic Status in Classical Athens: Mistresses, Maids, and Kalos Ephebes on White-Ground Lekythoi, ca. 460-440 BCE

Ann Patnaude, *Independent Scholar* *UChicago 2014*

Profit, Marriage, and a Wife like a Bee in Xenophon's *Oeconomicus*
Rachel D. Carlson, *University of Washington*

Unexpected Exempla: Livia and the Macedonian Queens
Caitlin Gillespie, *Temple University*



Roman Violence
3:30pm – 5:15pm
PAB 131

Chair – Brian Turner

Echoes of Unrest: Civic Turmoil and
the Dramatic Date of Varro's *dRR* 1
Jessica Kapteyn, *University of
Washington*

*In Crimine Incendii: The Case
Against the Christians and Against
Nero for the Great Fire of 64 in
Tacitus, Suetonius, and Dio*
Matthew Keil, *Fordham University*

The Quickening Pace of Positive
Suicide Exempla in Tacitus' *Annals*
Anthony Vivian, *UCLA*

*...Fortuna saeva tradidit
cruciatibus...: The Metaphorical
Language of Torture and Execution
in Apuleius' Metamorphoses*
Ashli J.E. Baker, *Bucknell University*



The Wider World of Genre
3:30pm – 5:15pm
PAB 332

Chair – Mary Jaeger

Asking and Answering: Forms of
Dialogue in Ancient Greece, Rome,
and India
Owen Ewald, *Seattle Pacific University*

Between Poetry and Science:
Eratosthenes and Hellenistic
Paradoxography
Matthew Semanoff, *University of
Montana – Missoula*

Beyond Swords and Sandals:
Alternative Approaches to Classics
and Film
Ulrike Krotscheck, *Evergreen State
College*



Special Thanks

Local Program Committee
Walter Englert, Ellen Millender, Sonia
Sabnis

Secretary and Treasurer
Mary Jaeger

Bulletin and Webpage Editor
Karen Carr

Keynote Speaker
Anastasia-Erasmia Peponi

**Administrative Assistant for the
Division of Literature and
Languages**
Trina McLaughlin

Student Assistants
Nick Embrey, Yelena Erez

**Assistant Director of College and
Events Planning**
Todd Pangilina







**Classical Association of the
Pacific Northwest, 44th Annual
Conference.**
Hosted by the Reed College
Classics Department.



Reed College
3203 SE Woodstock Blvd.
Portland, OR 97202
503.771.1112

